

MARVEL

75

LGY#876

THE AMAZING SPIDER-MAN

WELLS • GLEASON • MENYZ



BEYOND
CHAPTER ONE

MARVEL
75
LGY#676

THE AMAZING
SPIDER-MAN

WELLS · GLEASON · MENYZ



BEYOND
CHAPTER ONE

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...


The Amazing

SPIDER-MAN


PREVIOUSLY...

Peter Parker has just been through hell. A sinister war and the most harrowing fight of his life has left Peter very scathed and left Peter's best friend since college, Harry Osborn, very dead. Peter's gone through intense situations before but has always bounced back. He'll do it again this time, right?


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YOU WEREN'T
EVEN SIX AND LESS
THAN FOUR BLOCKS
FROM HOME WHEN
SHE NOTICED.




WHERE
DID YOU GET
THAT GUM,
PETER?



YOU'D
TAKEN IT FROM
MR. LUIZ'S BODEGA.
HADN'T KNOWN WHAT
YOU WERE DOING,
EXACTLY.

BUT SOMETHING
HAD TOLD YOU IT
SHOULDN'T BE
THAT EASY.



SHE MARCHED
YOU BACK TO
HIS STORE TO
APOLOGIZE.

DIGGING
THROUGH HER
LITTLE COIN PURSE
SO YOU COULD HAND
MR. LUIZ THE NICKEL
YOURSELF.

SHE WAS
SO UPSET
SHE DIDN'T
EVEN SEE
YOU LITTER.



LATER THAT NIGHT, UNCLE BEN ASKED TO SEE YOU.

TOOK A LOT FOR YOU TO HEAD DOWN THOSE STAIRS, KNOWING WHAT IT WAS ABOUT.



YOU KNOW, WE ALL GOTTA DECIDE WHO WE ARE WHEN NO ONE'S WATCHING.

WHEN THERE'S NO ONE AROUND TO SEE IF YOU DO THE RIGHT OR WRONG THING.



IT HELPS ME TO REMEMBER, AT THE END OF THE DAY, WE ALL HAVE TO LOOK IN THE MIRROR. AND THE GUY LOOKING BACK AT YOU?



THERE'S NO HIDING FROM HIM.





I WAKE
UP IN A
PANIC.

MIND
GRASPING TO
REMEMBER
WHY.



THEN INSTANTLY
WISH I COULD
FORGET AGAIN.

PRETEND
IT ISN'T
REAL.



BUT
IT IS.

HARRY'S
DEAD.



AND
I'M STILL
ALIVE.

EVEN IF I
DON'T LOOK
LIKE IT.

JUST ASK CITIBANK.
AND CHASE.
AND CAPITAL ONE.



RANDY,
IN THE HALL.
CHECKING IN ON ME.
WE'LL HANG OUT
FOR A BIT, MAKE
A FEW JOKES...

THEN
WE'LL TALK
ABOUT
HARRY.

AND RANDY WILL
WONDER IF HE DIED
QUICKLY. AND I'LL
PRETEND I DON'T
KNOW. AND THEN
I'LL FEEL SICK.

BUT RANDY
NEEDS ME.

RATTLE
RATTLE

RATTLE
RATTLE

I CAN
DO THIS.

TOMORROW.

AFTER I
HAVE TIME
TO MYSELF.

THIS IS THE BEST SPOT
FOR IT: THE GODDARD
BUILDING STARTS
A PERFECT CASCADE
OF CATTY-CORNERED
BUILDINGS, RISING ALL
THE WAY TO 42ND.

NO ONE ELSE
WOULD NOTICE,
BUT FOR ME?
IT'S NIRVANA.

NO THINKING.
ALL I HAVE TO
DO IS SWING.

NO MATTER
HOW NOISY THE
STREETS ARE...

...THERE'S NEVER
ANY TRAFFIC
UP HERE.



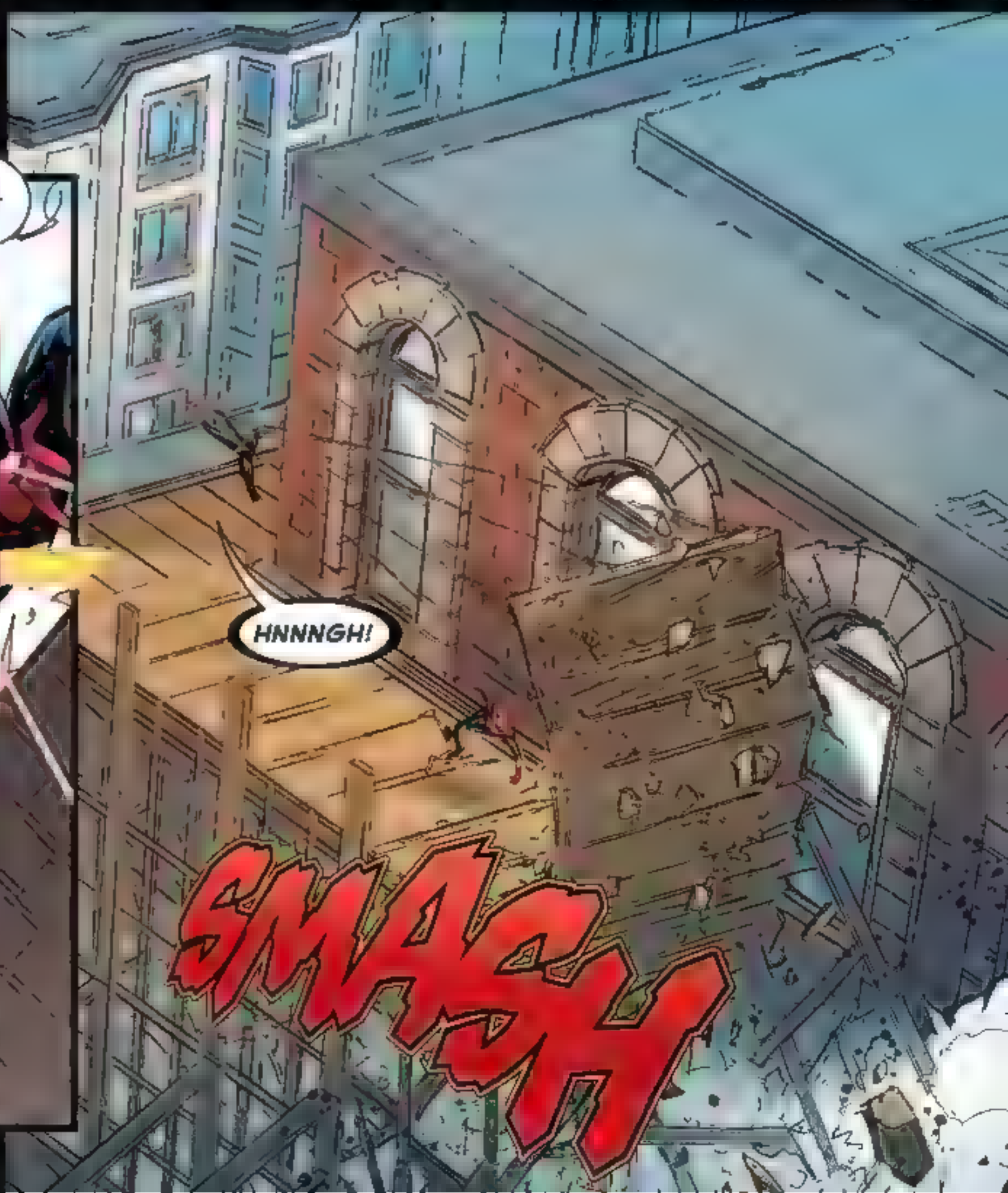
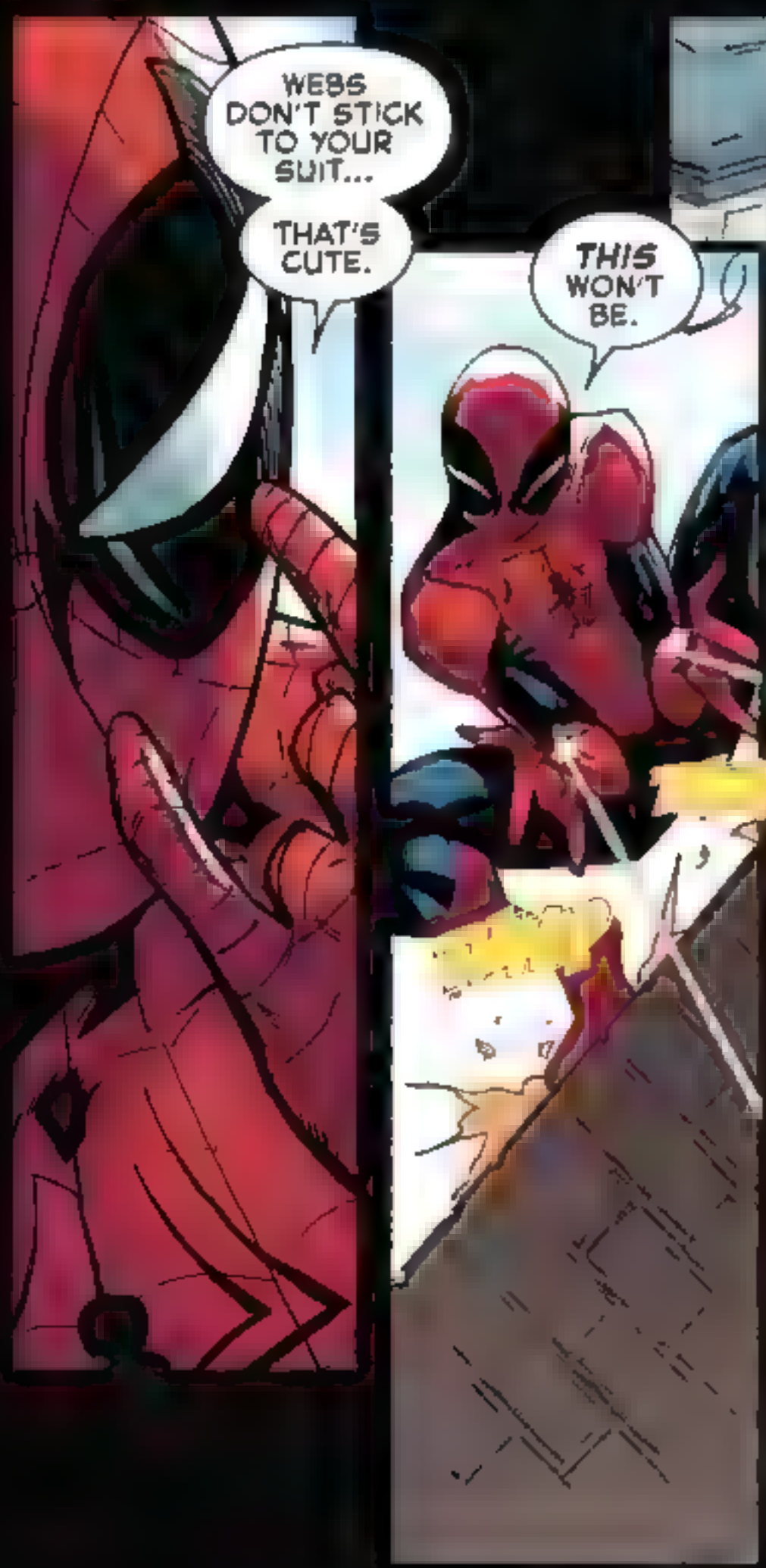
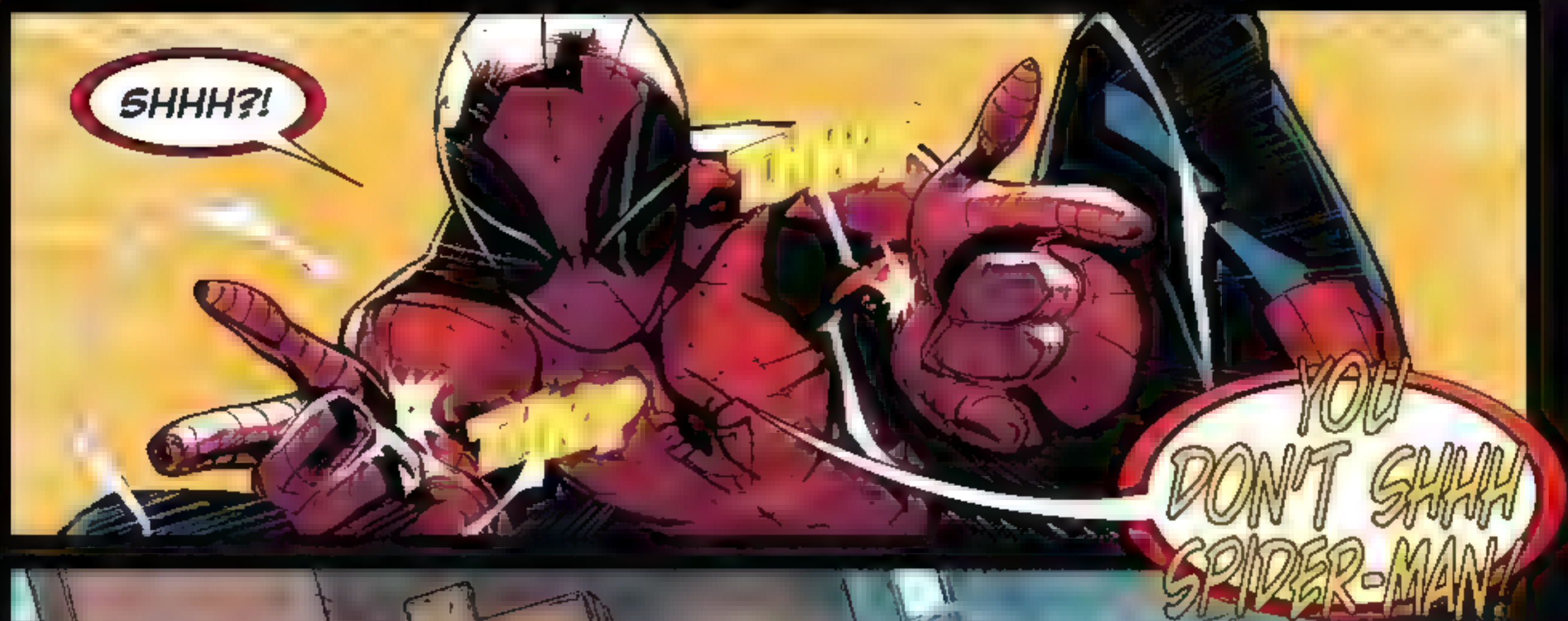
THWIP

EXCUSE ME...



WHO THE HELL IS THAT?



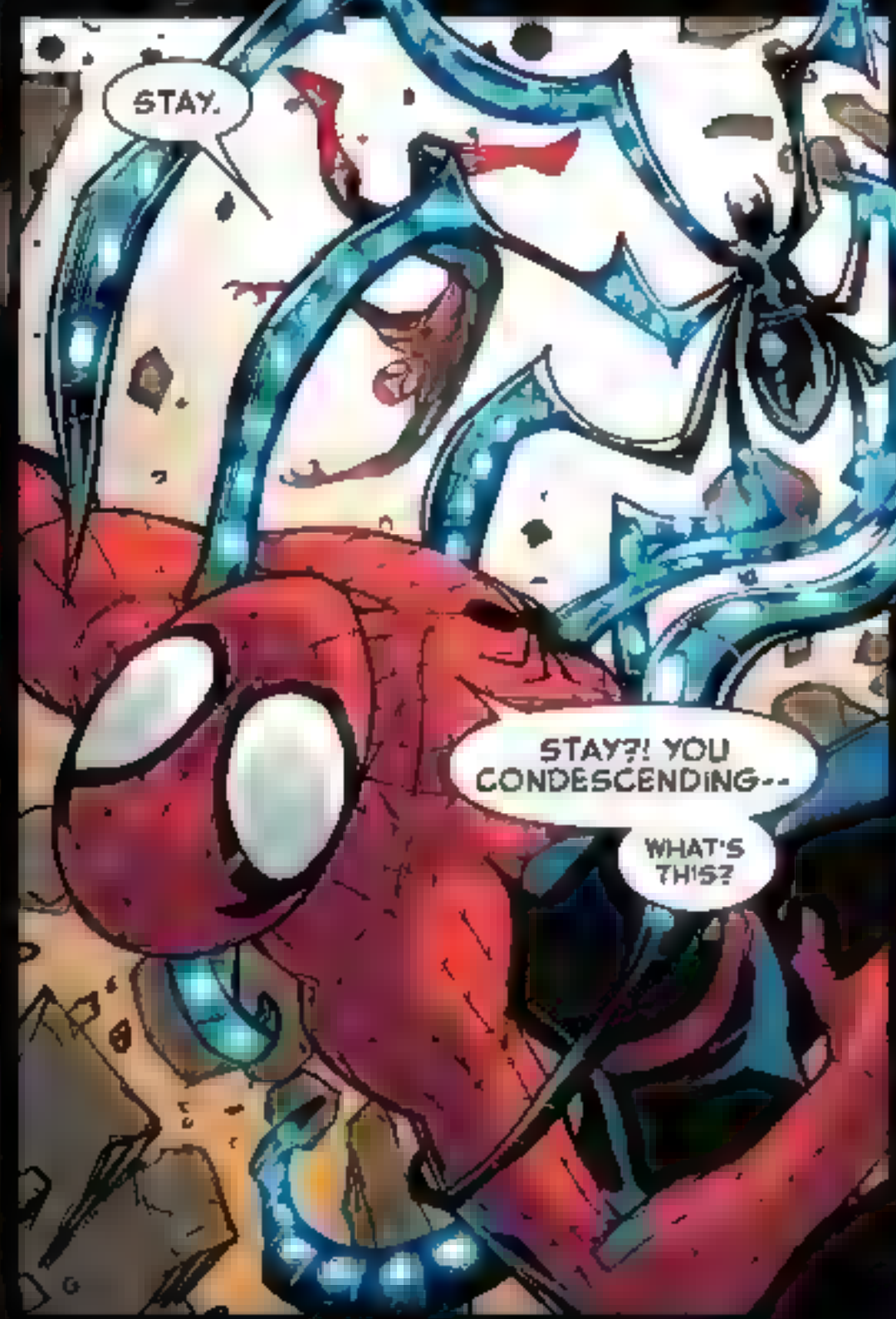


SMASH



BEEP

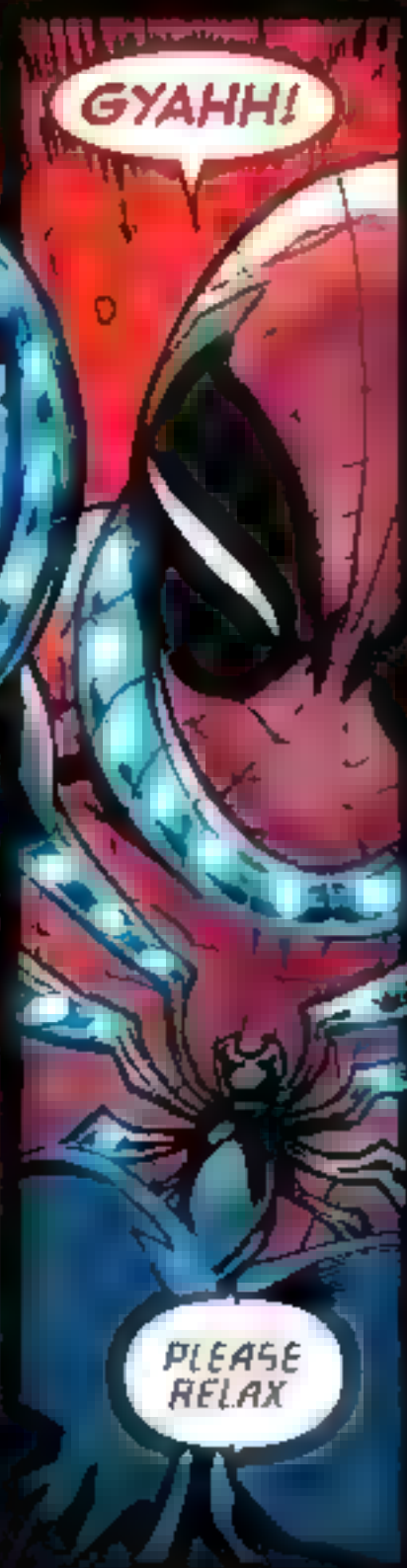
DEPLOY
SPINNERET.



STAY.

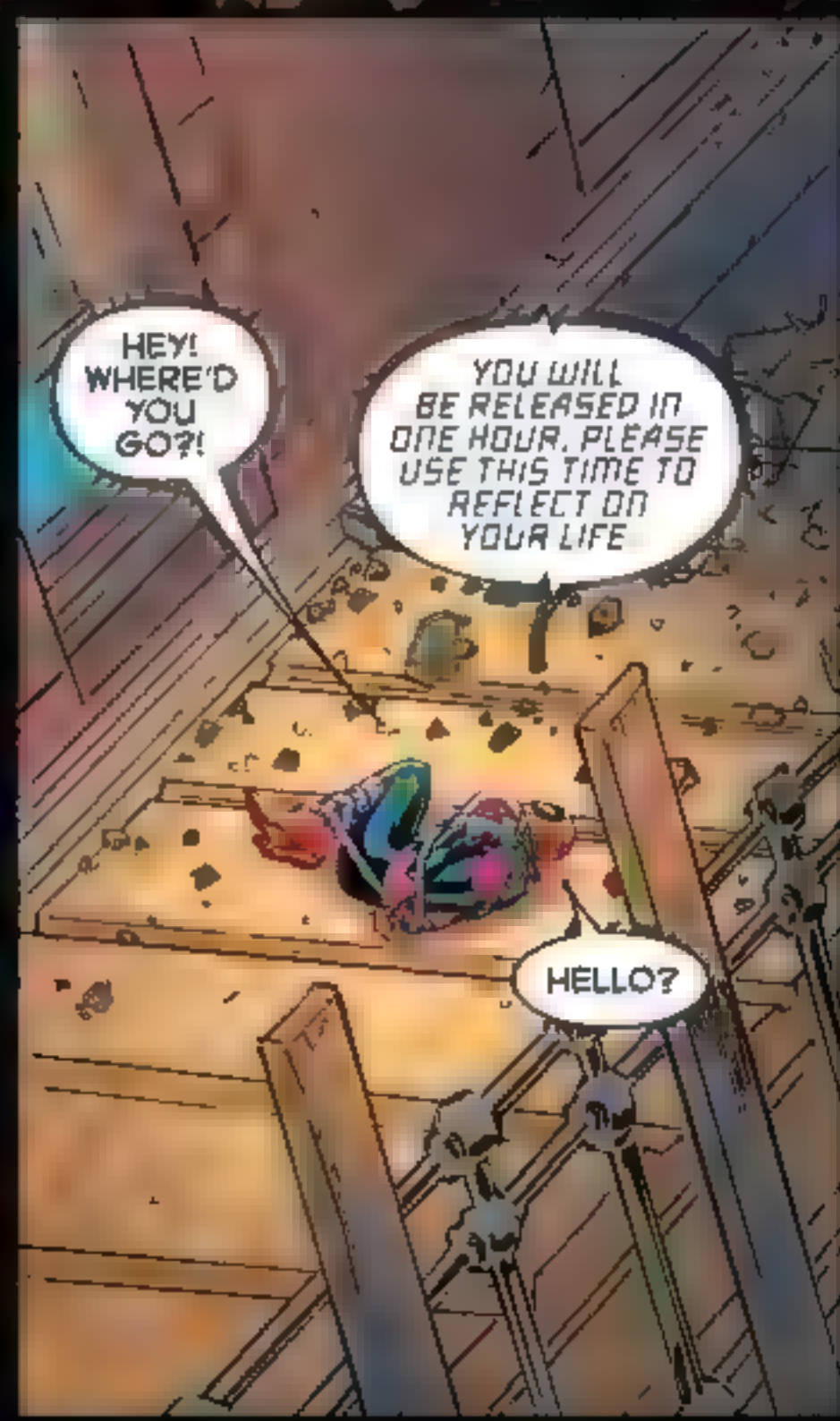
STAY?! YOU
CONDESCENDING--

WHAT'S
THIS?



GYAHH!

PLEASE
RELAX



HEY!
WHERE'D
YOU
GO?!

YOU WILL
BE RELEASED IN
ONE HOUR. PLEASE
USE THIS TIME TO
REFLECT ON
YOUR LIFE

HELLO?

EMPIRE STATE UNIVERSITY.

The Next Morning.

I GOT HELD UP! I'M SORRY!

COME ON, DERRICK. I NEED THIS--IF I'M OFF THE GROUP PROJECT, I CAN'T PASS.

THEN YOU SHOULD HAVE SHOWED UP ONE OF THE TWELVE TIMES YOU SAID YOU WOULD. WE HAD TO REPLACE YOU, DUDE.

ALSO, YOU LOOK LIKE HELL.

I WAS OUT MUCH LATER THAN I WANTED LAST NIGHT.

WE MIGHT BE ZEROING IN ON YOUR PROBLEM.

IT WASN'T FUN STUFF, KEL. I'VE BEEN GOING THROUGH A LOT.

MAYBE YOU CAN GET AN EXTENSION. HAVE YOU HAD AN ACCIDENT, BEEN INJURED, TRAUMATIZED, OR LOST SOMEONE?

YES.

ALL OF THOSE.

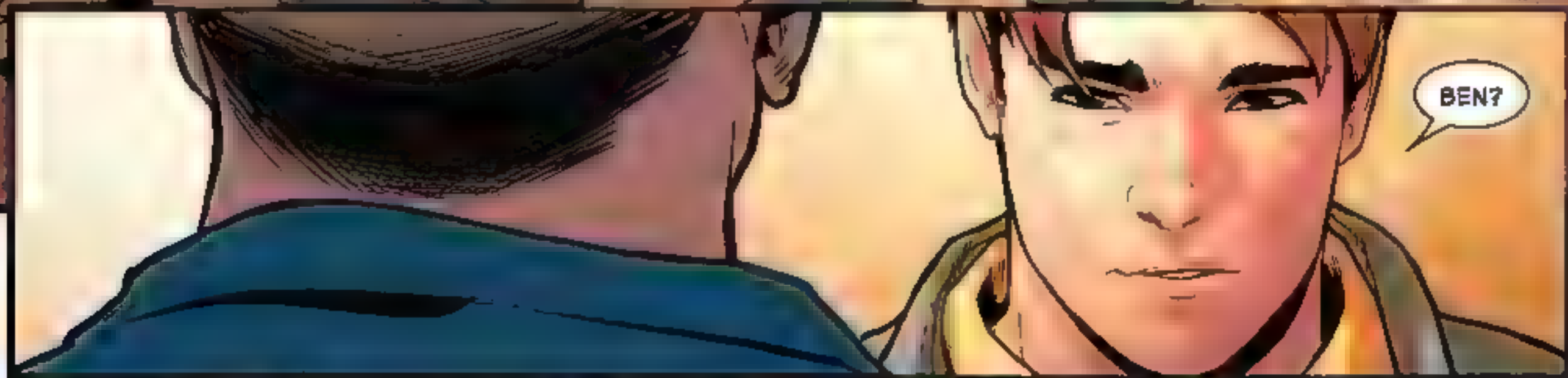
IF THAT'S TRUE, TALK TO DR. CONNORS. MAYBE HE'LL GIVE YOU A PASS.

IF THAT'S TRUE.

HELLO, PETER.



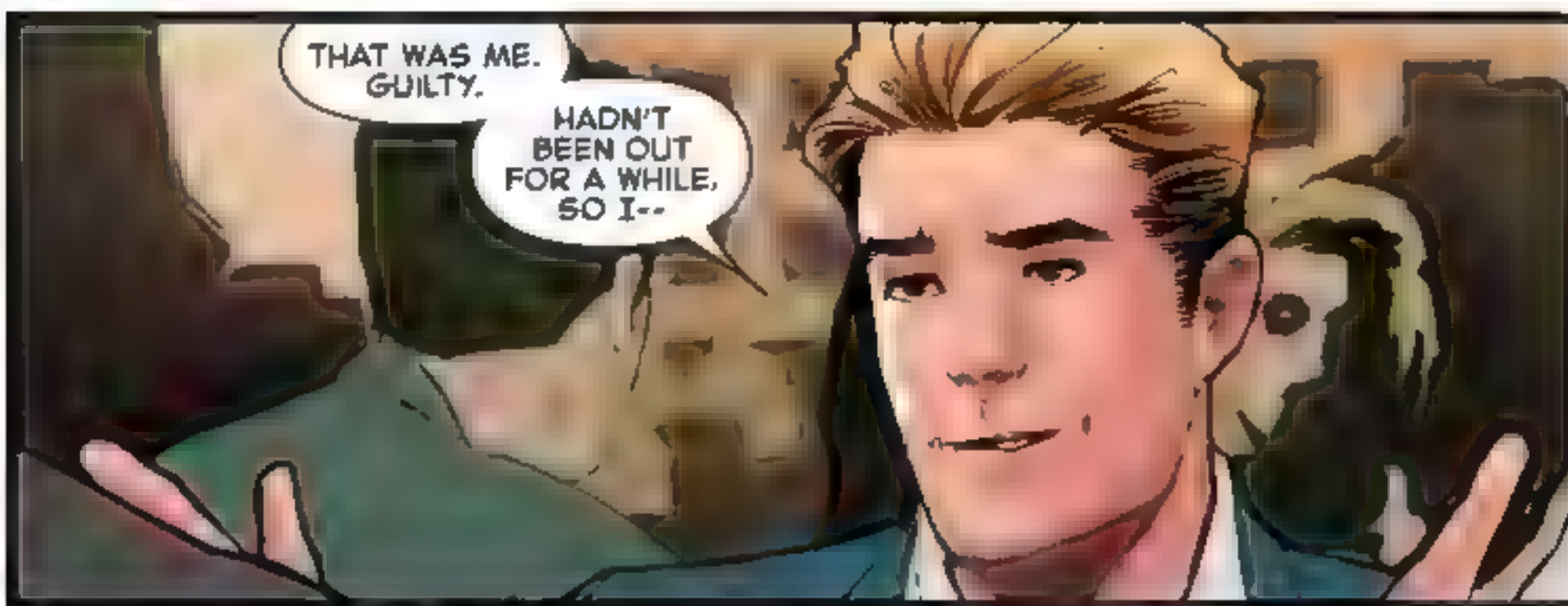
IT'S BEEN A WHILE.

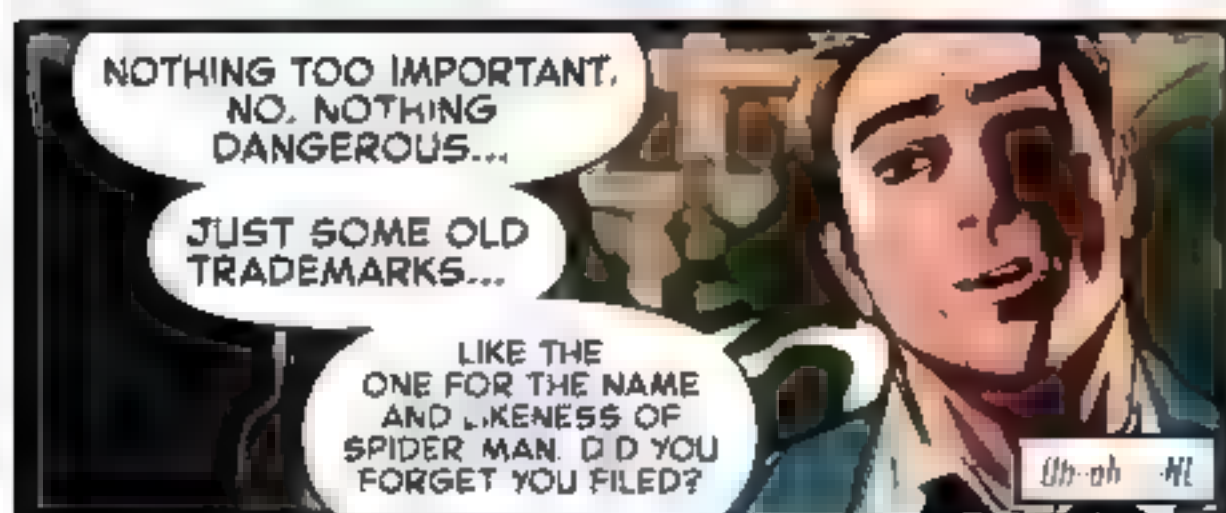
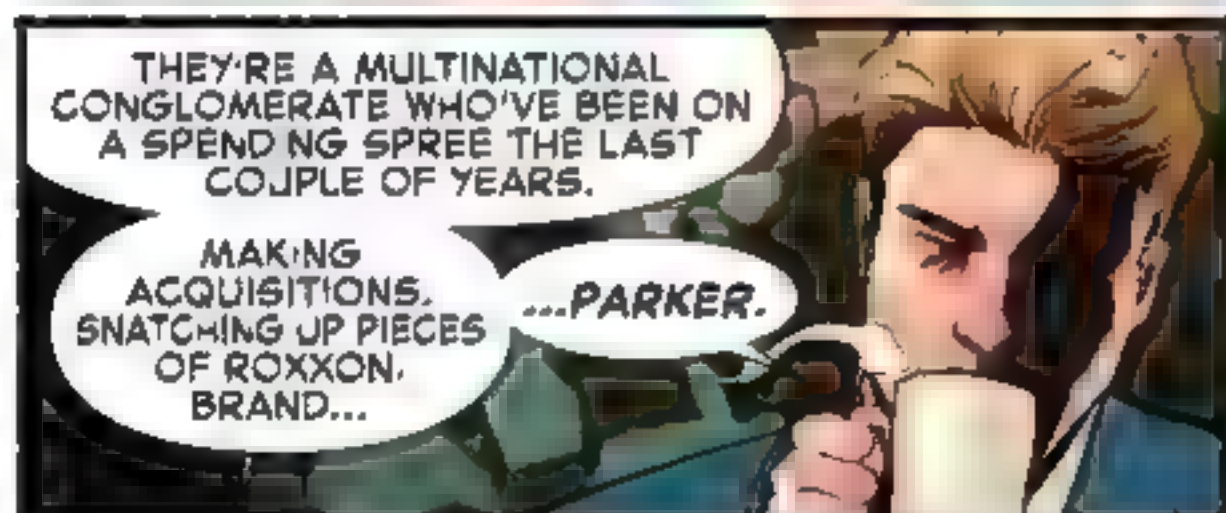
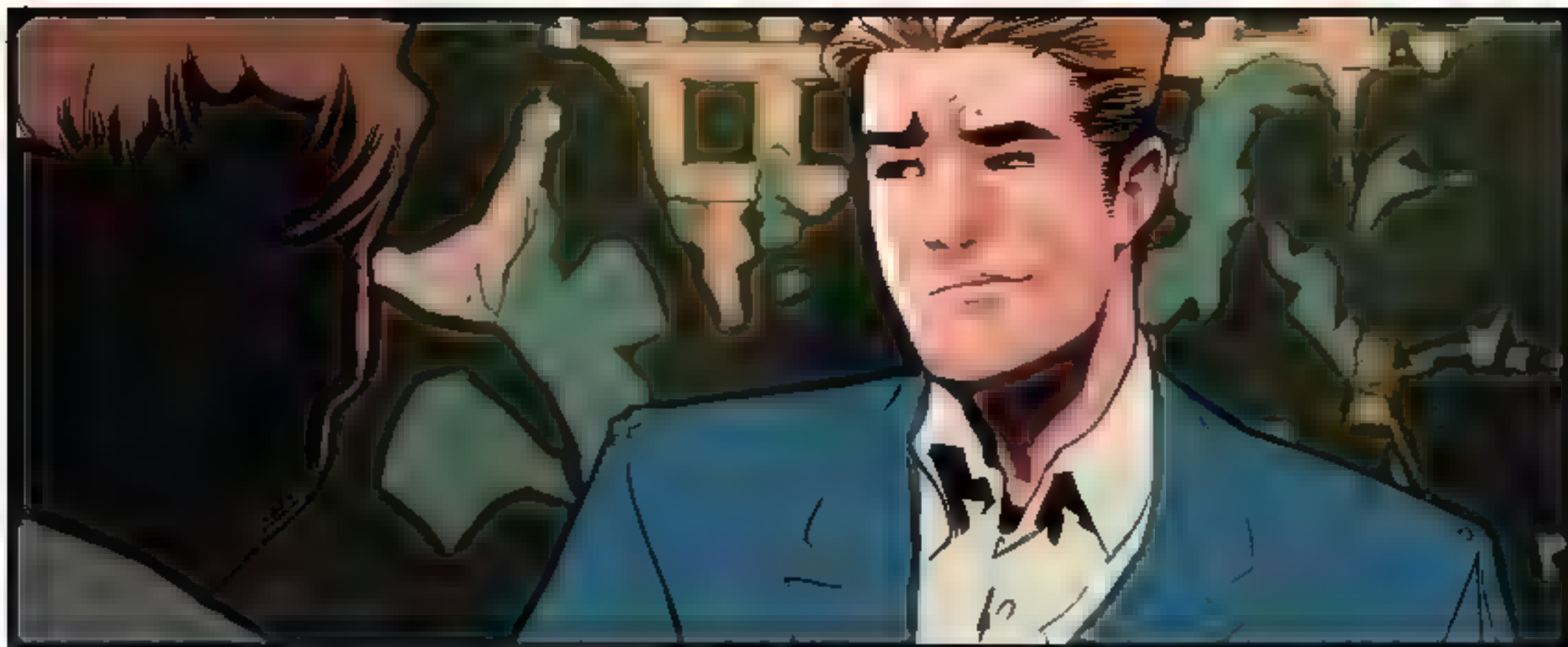


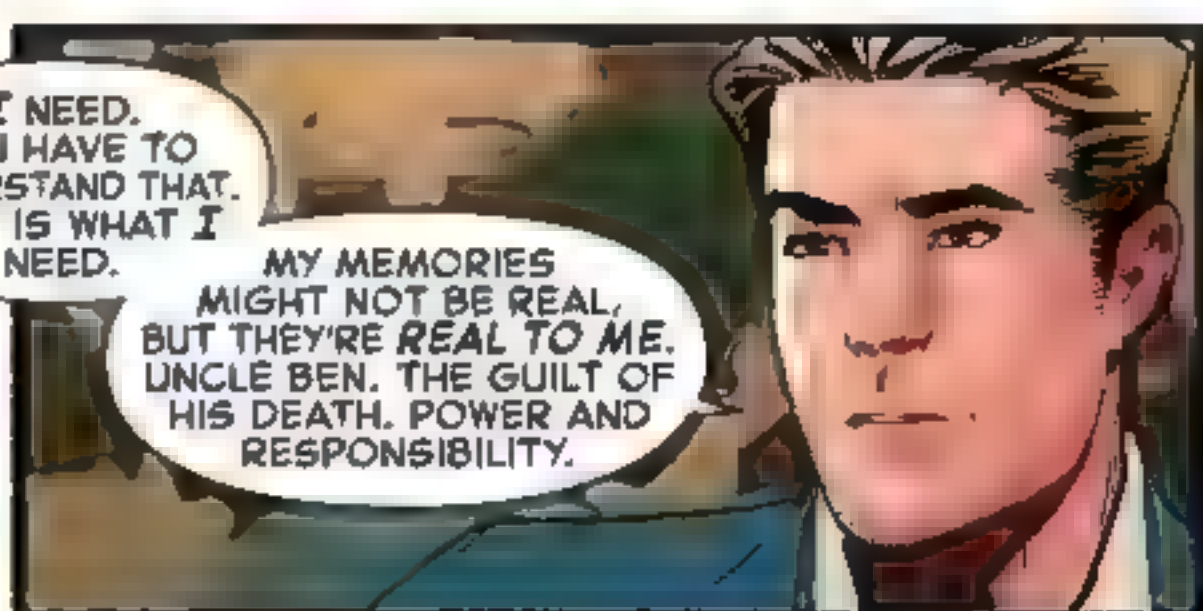
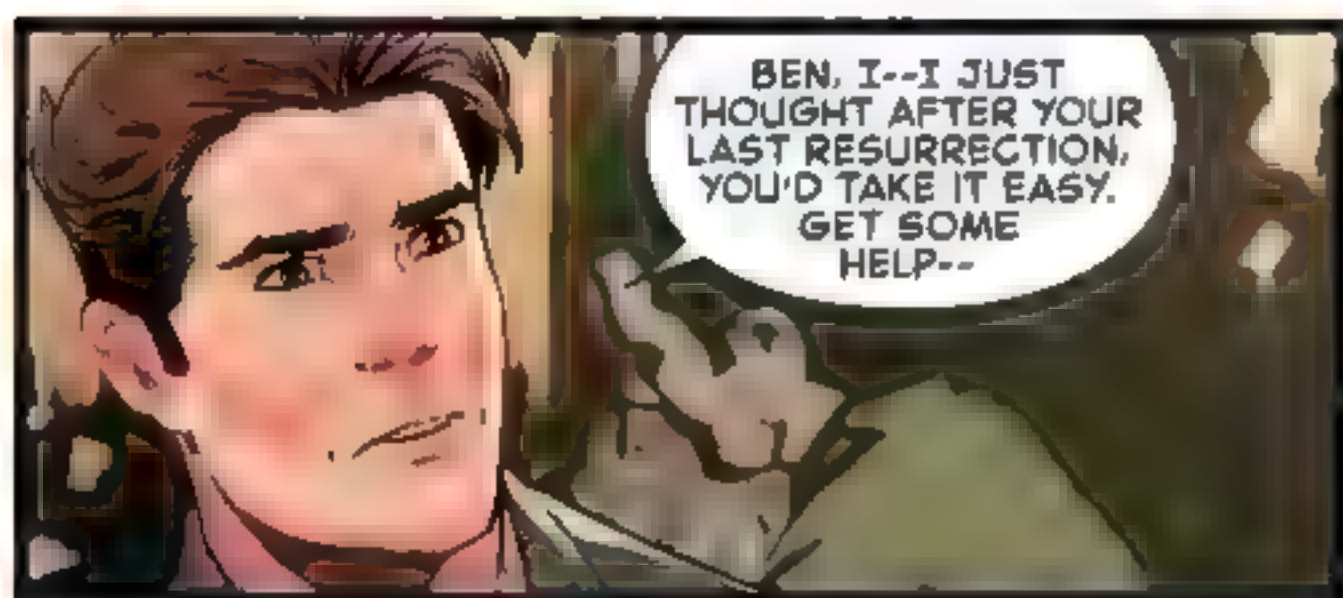
BEN?

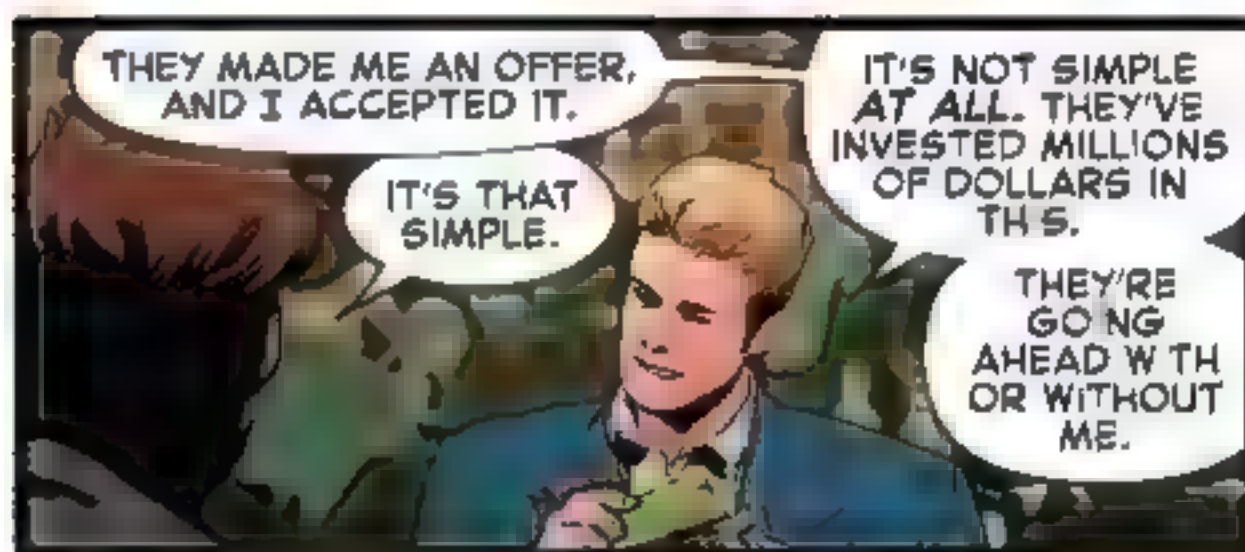
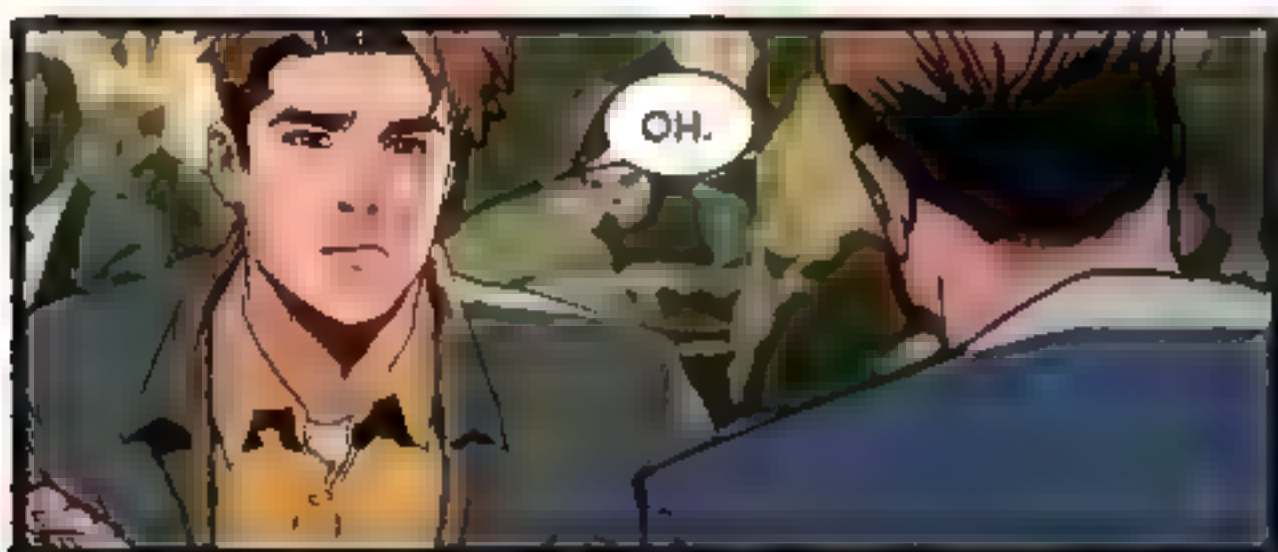
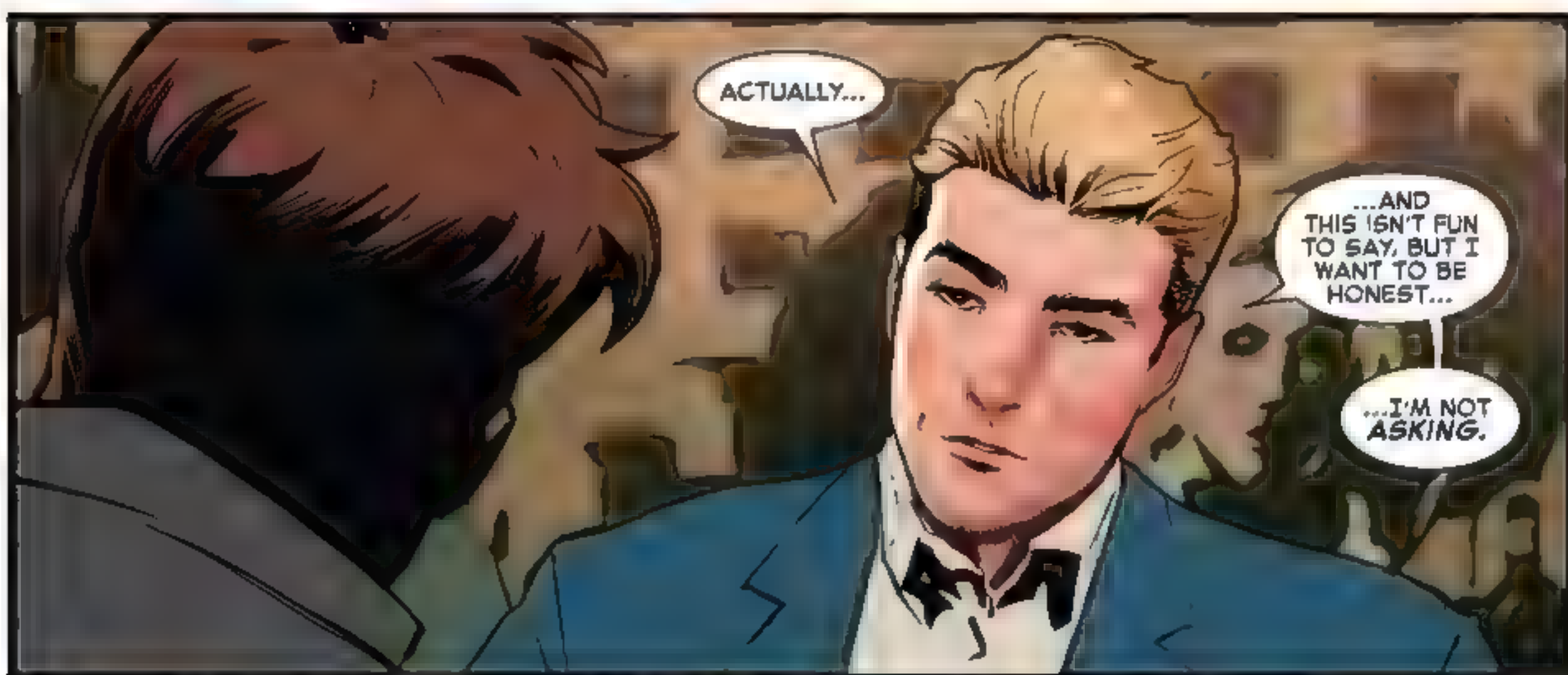


YEAH.
GOT A SEC?









LOWER EAST SIDE.
BEYOND TOWER.

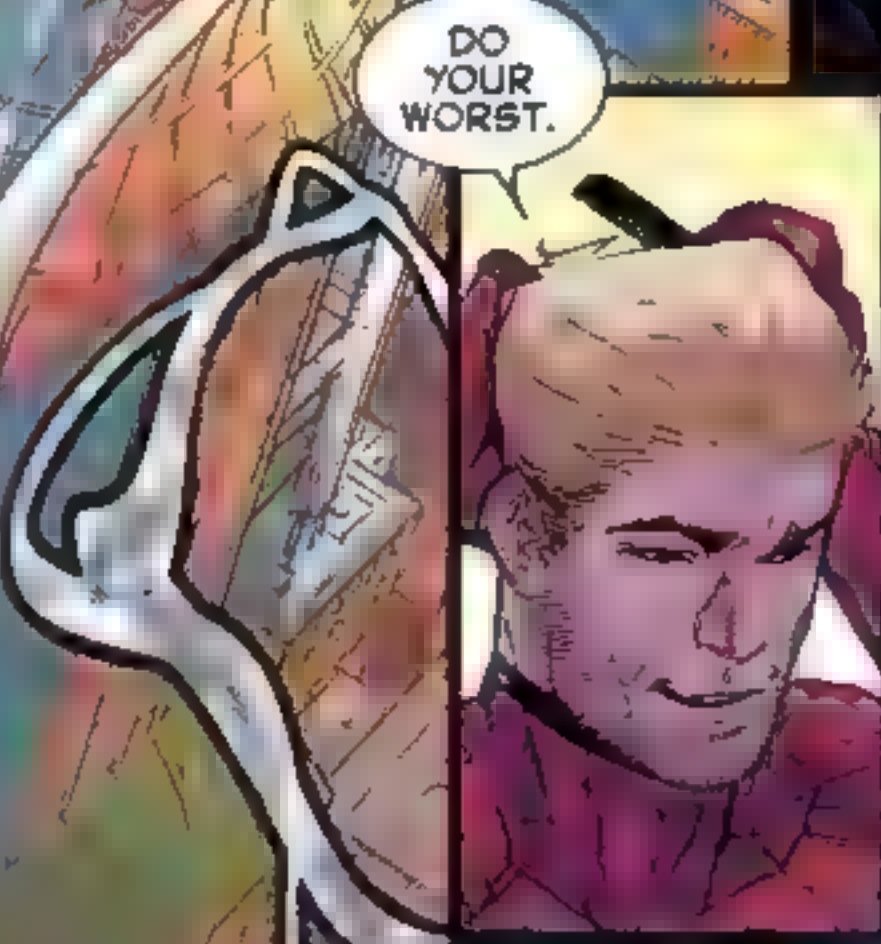
"HE'S
BACK."

"HIS
MASK IS
OFF."

"THAT'S
FINE. LET HIM
ENJOY IT."



ALL RIGHT,
LANGSTON.



DO
YOUR
WORST.



VOICE
VERIFIED

HEAT
SIGNATURE
VERIFIED.

BODY
SCENT
VERIFIED

MY
FAVORITE.

ELECTROMAGNETIC
AURA VERIFIED

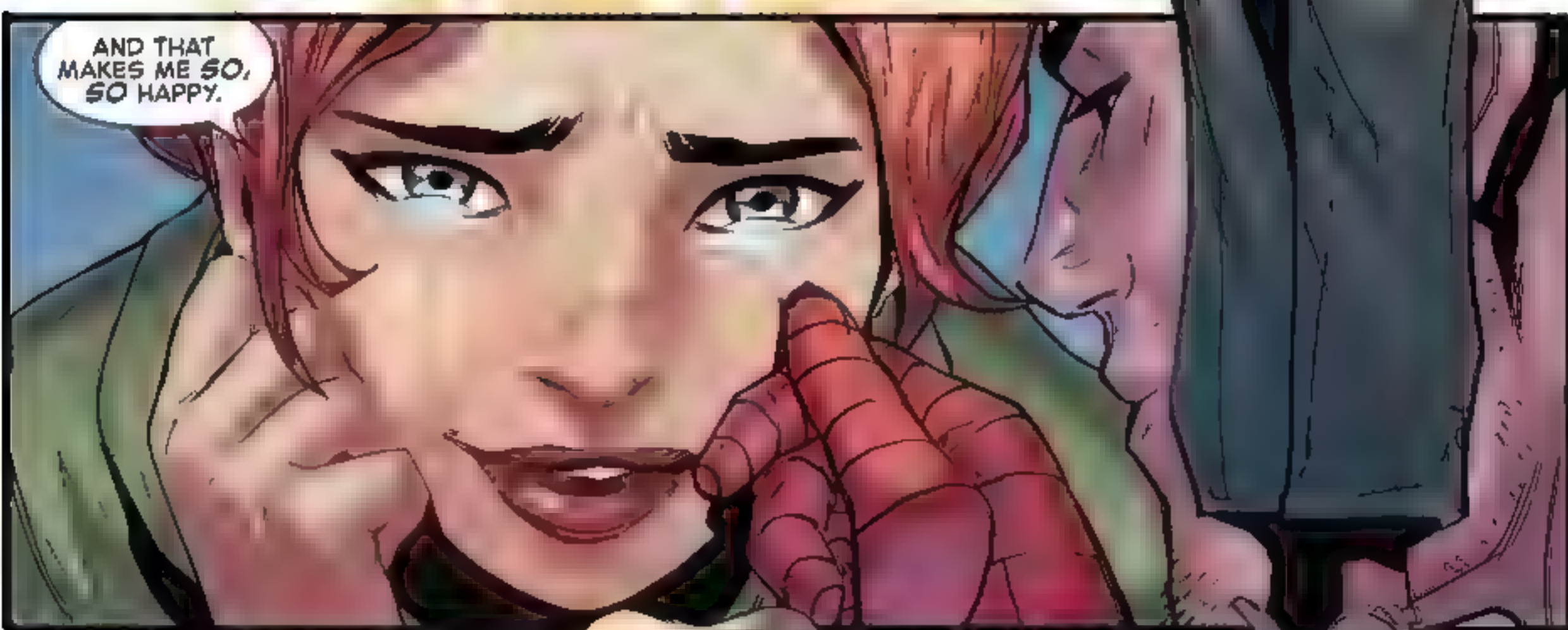
WELCOME
SPIDER-MAN.



JANINE?
ARE YOU
OKAY?

IT'S
JUST A
LOT DIFFERENT
FROM WHERE
I WAS.

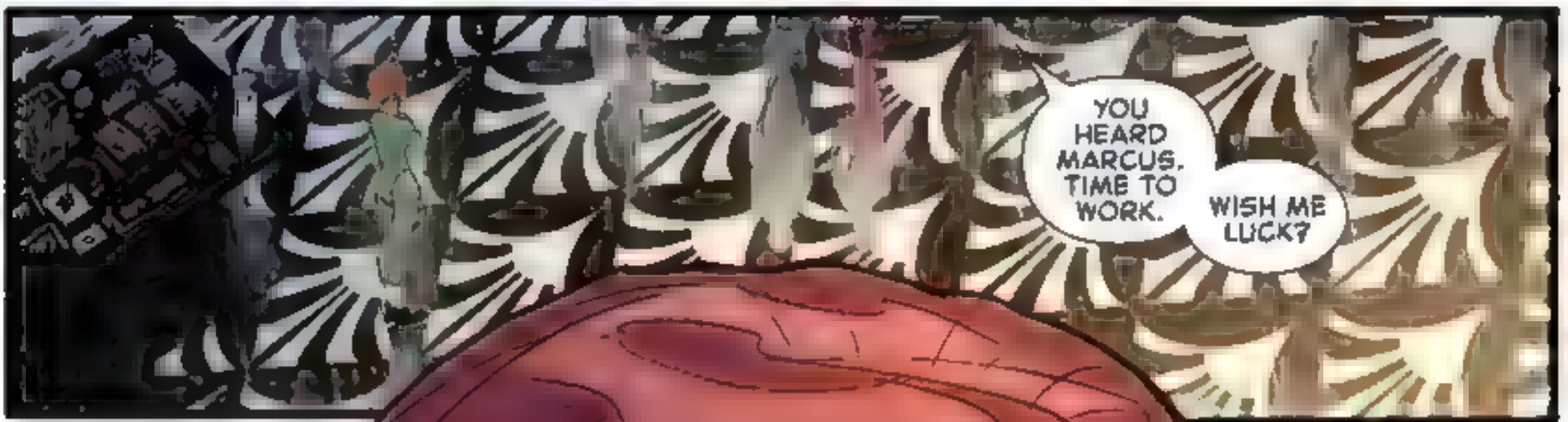
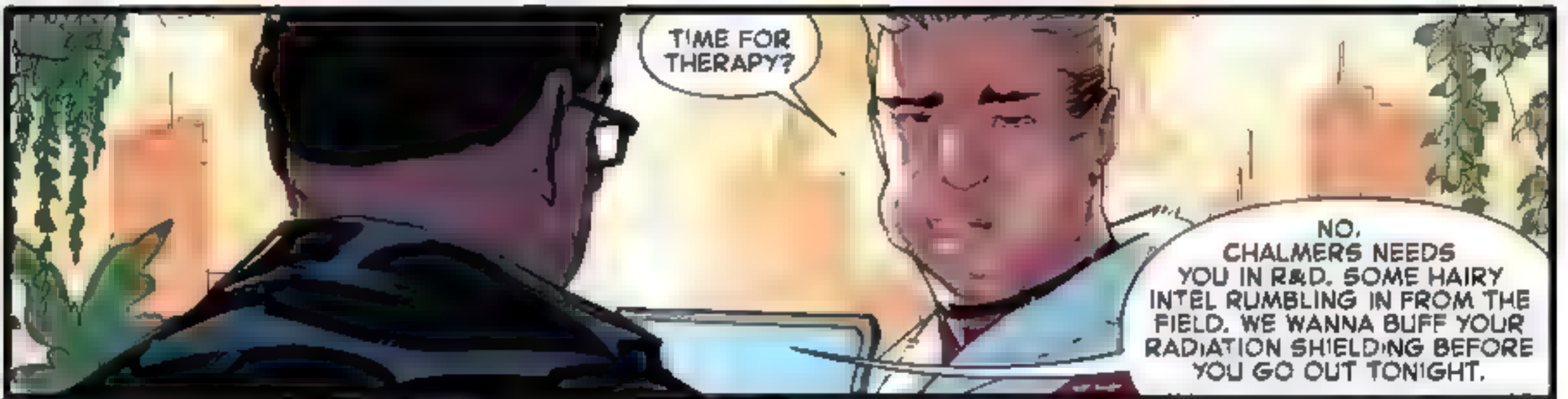
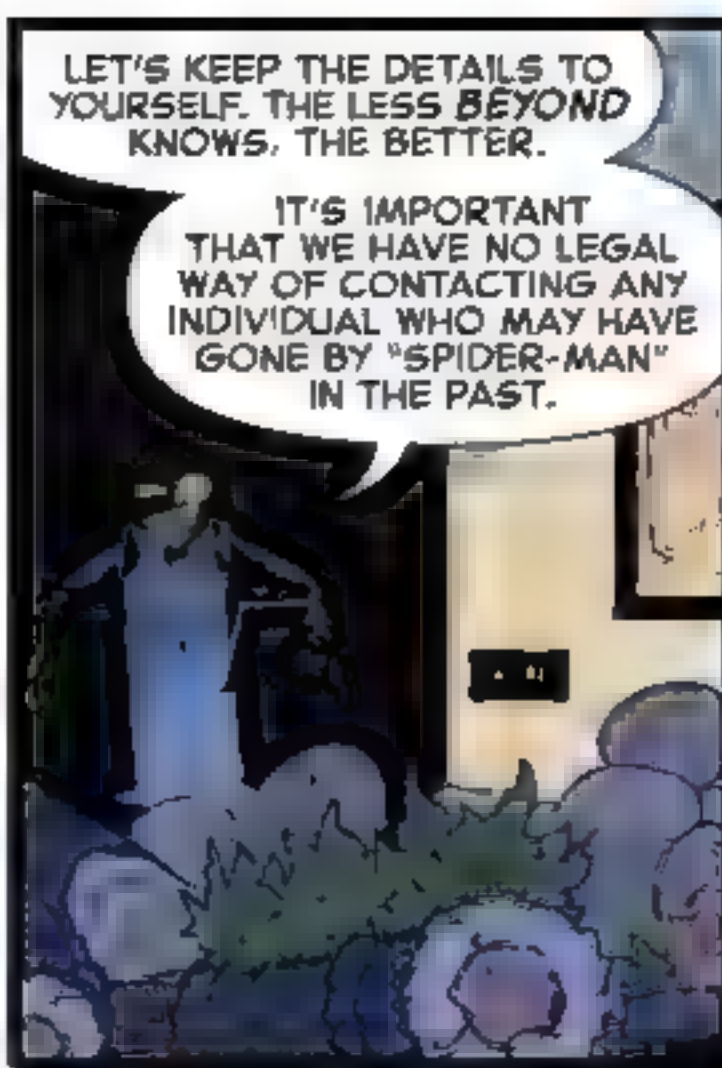
SO
DIFFERENT.



WELL, GET USED
TO IT. YOU'RE SAFE
HERE.

EVERYTHING'S
GONNA WORK
OUT.

YOU
TALKED
TO HIM,
THEN?





HOW YOU
HOLDIN' UP,
TIGER?



NOT GREAT.
THERE'S...
A LOT GOING
ON.

I KNOW.
COME
HERE.



IT HURTS BECAUSE
WE ALL LOVED HARRY
SO MUCH.

SO THE
HURT ISN'T A BAD
THING... IT JUST
HURTS.

YEAH, I
THINK YOU'RE
RIGHT.

THERE'S
SOMETHING
ELSE. WHAT'S
GOING ON?



BEN REILLY
CAME TO
SEE ME
TODAY.

BEN
REILLY?



MJ? YOU
OKAY?

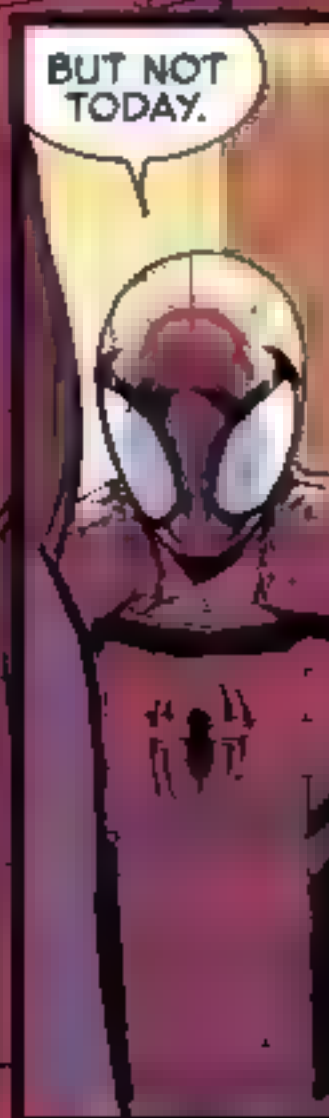
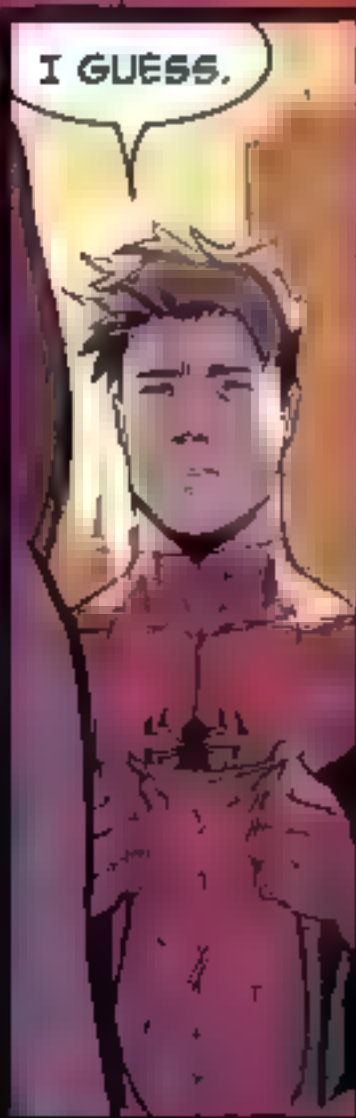
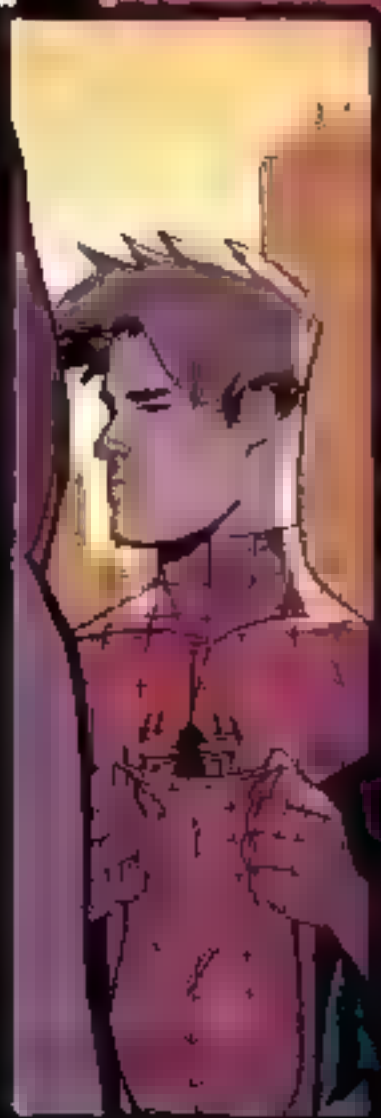
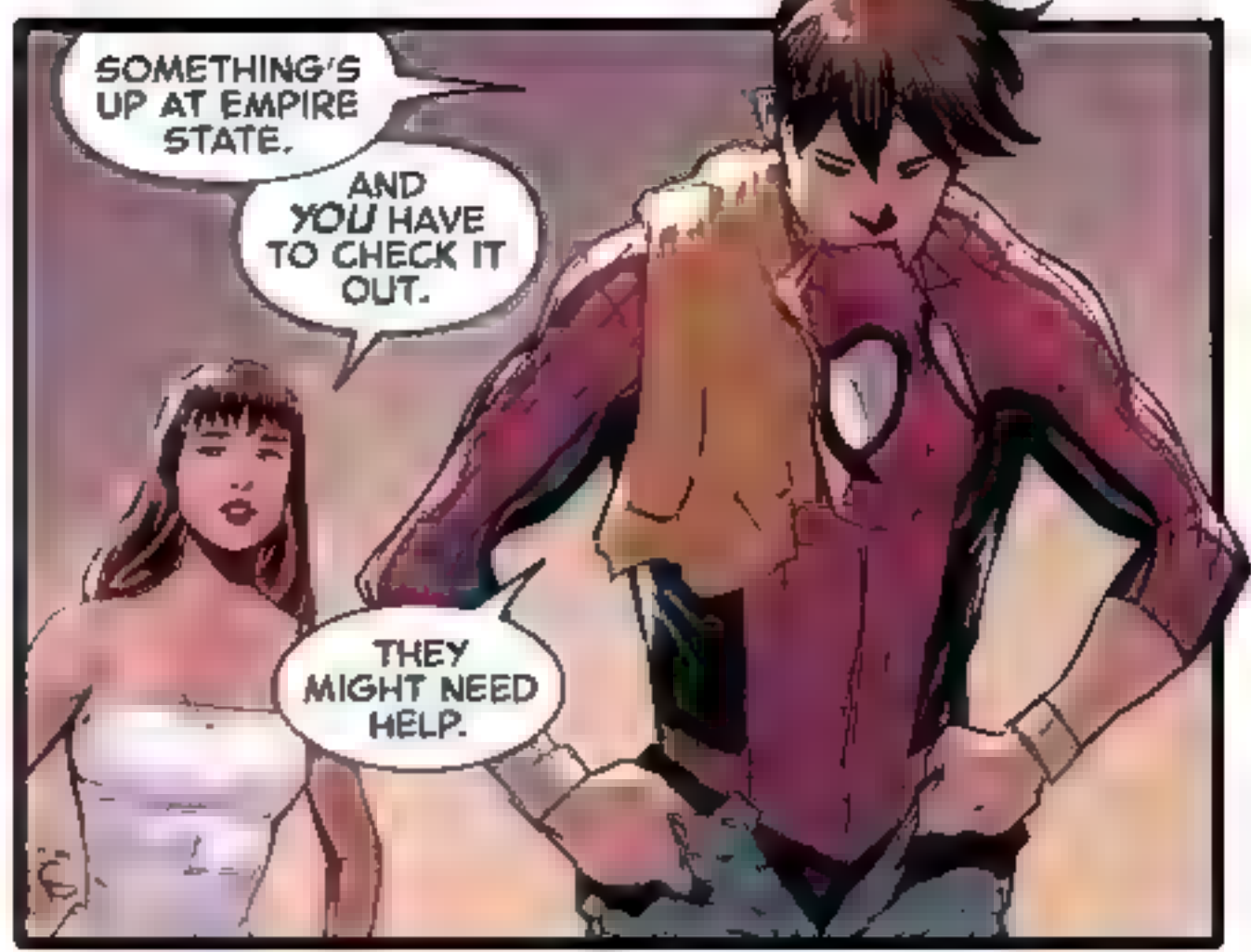
I DON'T KNOW.
WHENEVER HE'S
AROUND... THINGS
HAPPEN.

NONE OF
THEM GOOD.



IT'S
FUNNY YOU
SHOULD SAY
THAT--

ZZZZZ



EMPIRE STATE
UNIVERSITY

LOOK HARDER,
#&%&%&%HEADS!

KA-BOOM


I'M
TELLING YOU
IT'S NOT
HERE.

YOU GOT BAD
INFORMATION.

YOU
GOT BAD
EYES, X-RAY!
GET BACK IN
THERE!

THE
U-FOES!

YOU
GOTTA BE
KIDDING
ME...



I'M GLAD
YOU'RE ALL HERE.
WE SUPER HEROES
HAVE BEEN TALKING AND
DECIDED **SOMEONE**
HAD TO TELL YOU:
YOU GUYS SMELL.

LIKE,
THERE'S A
DISTINCT ODOR.
AND IT'S NOT
GOOD.

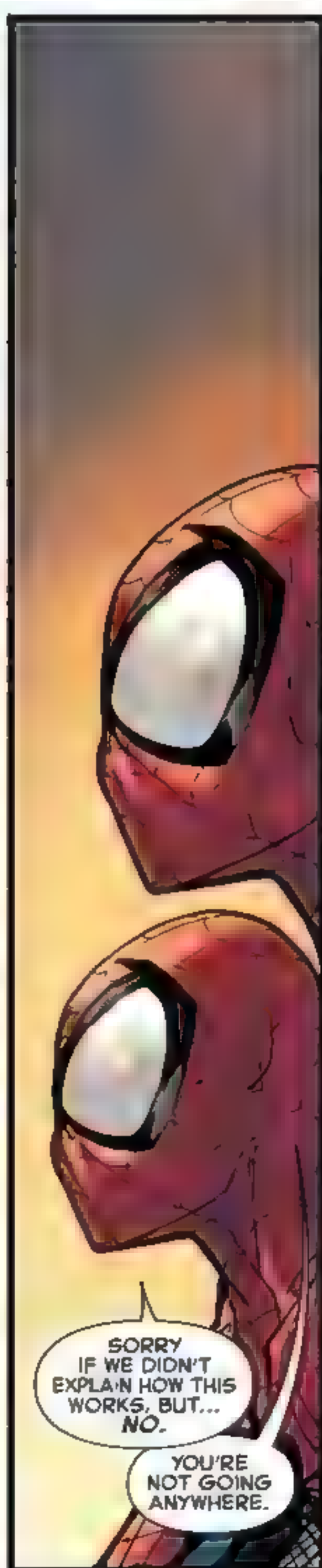
IT'S ALMOST
LIKE ONE OF
YOU IS MADE OF
NOXIOUS
GAS.

THAT
WASN'T FUNNY
THE FIRST TIME
WE HEARD
IT.

FIRST
TIME?

HNNNNNGH!

YOU'RE
SENSITIVE
ABOUT YOUR
BODY ODOR.
GOT IT.





HEY,
LOOK
ALIVE!



WHOAH!

WHAT WAS
THAT?!

THE KINETIC-
SENSITIVE FOAM
IN MY COSTUME
LOCKS UNDER IMPACT.
PRETTY NEAT,
HUH?

IT'S
OKAY



YOU WANNA
TALK ABOUT
IT?

NO!

THEN
GET UP!



I GO FIRST.
THEN YOU.

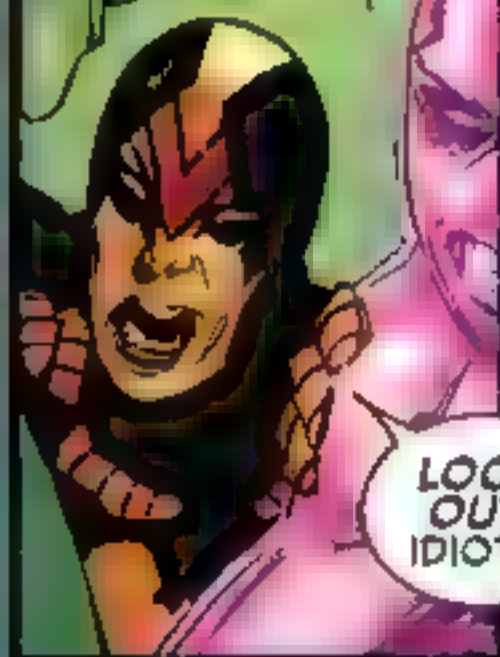
DON'T
YOU TALK
DOWN
TO--

OKAY, I LIKE
JOKING AROUND
AS MUCH AS THE
NEXT GUY--

UNLESS
THE NEXT GUY
IS ME.

SURE.
WHAT I'M SAYING
IS IT'S TIME TO GET
SERIOUS. HIT THESE
GUYS HARD, FAST,
AND TOGETHER.

LOVE
IT.



LOOK
OUT,
IDIOTS!



GYAAAAHH!

YOU ALL
REALLY NEED TO
WATCH HOW YOU
TALK TO EACH
OTHER.

KRAK

THINK

IT'S
TOXIC.

IT'S TIME!
**FINISH
THIS!**

YOU
HEARD
HIM.

SCAFFE

WHAT IS
THAT?

HAHA!
YOU'RE
GONNA LOVE
THIS!

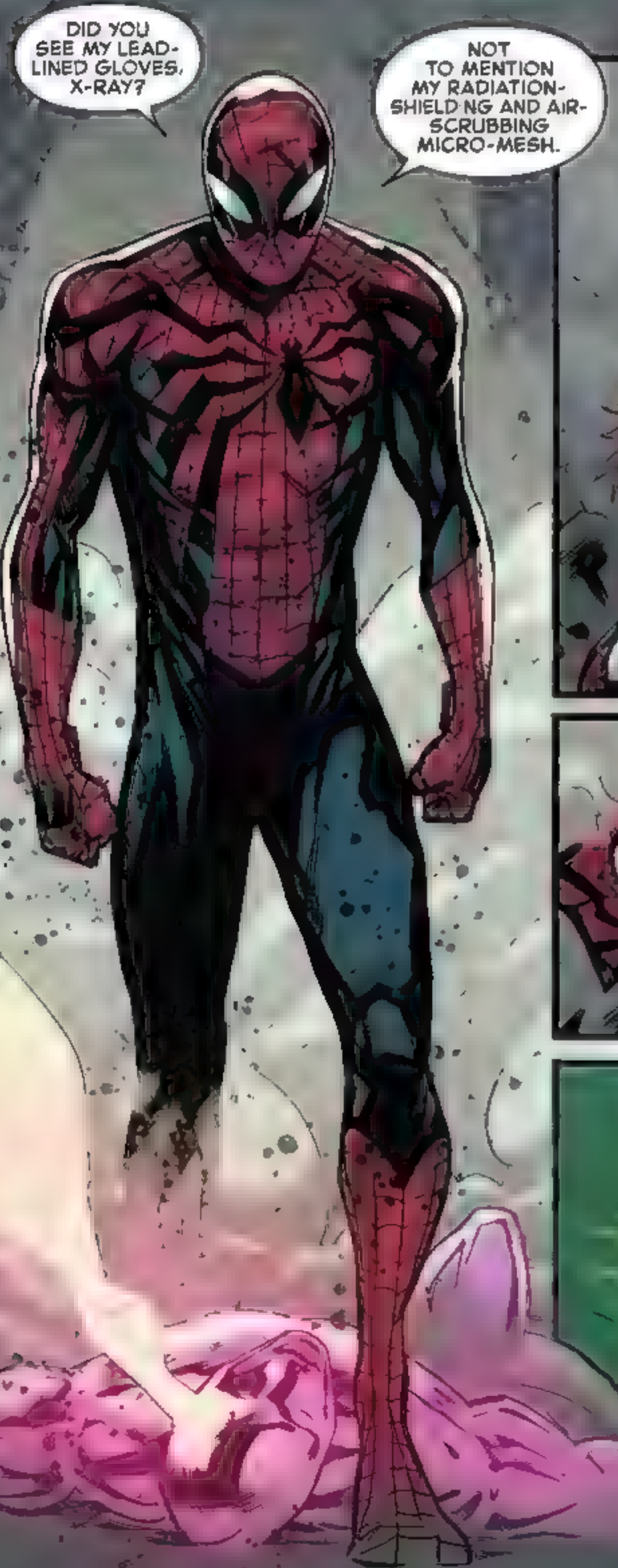
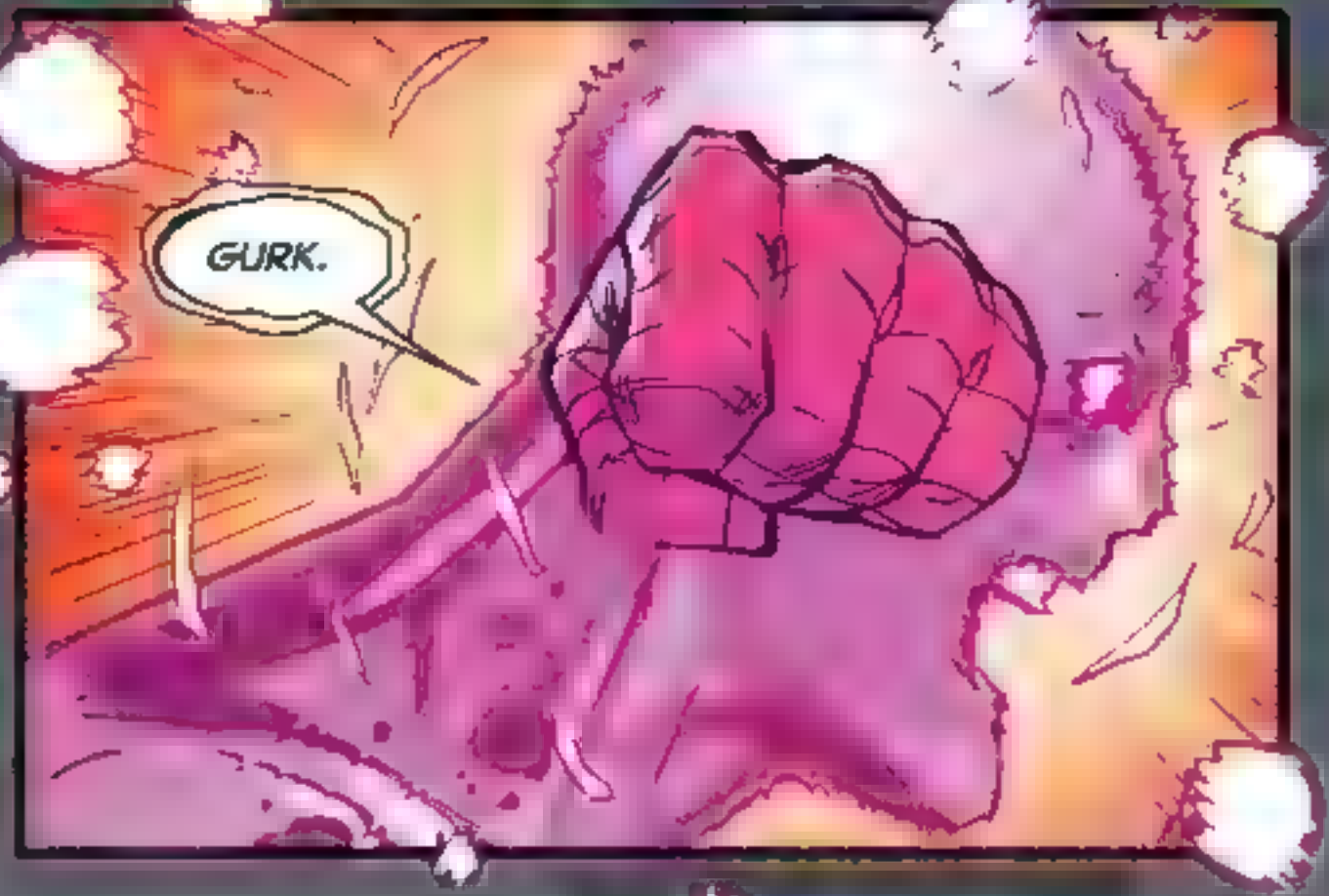
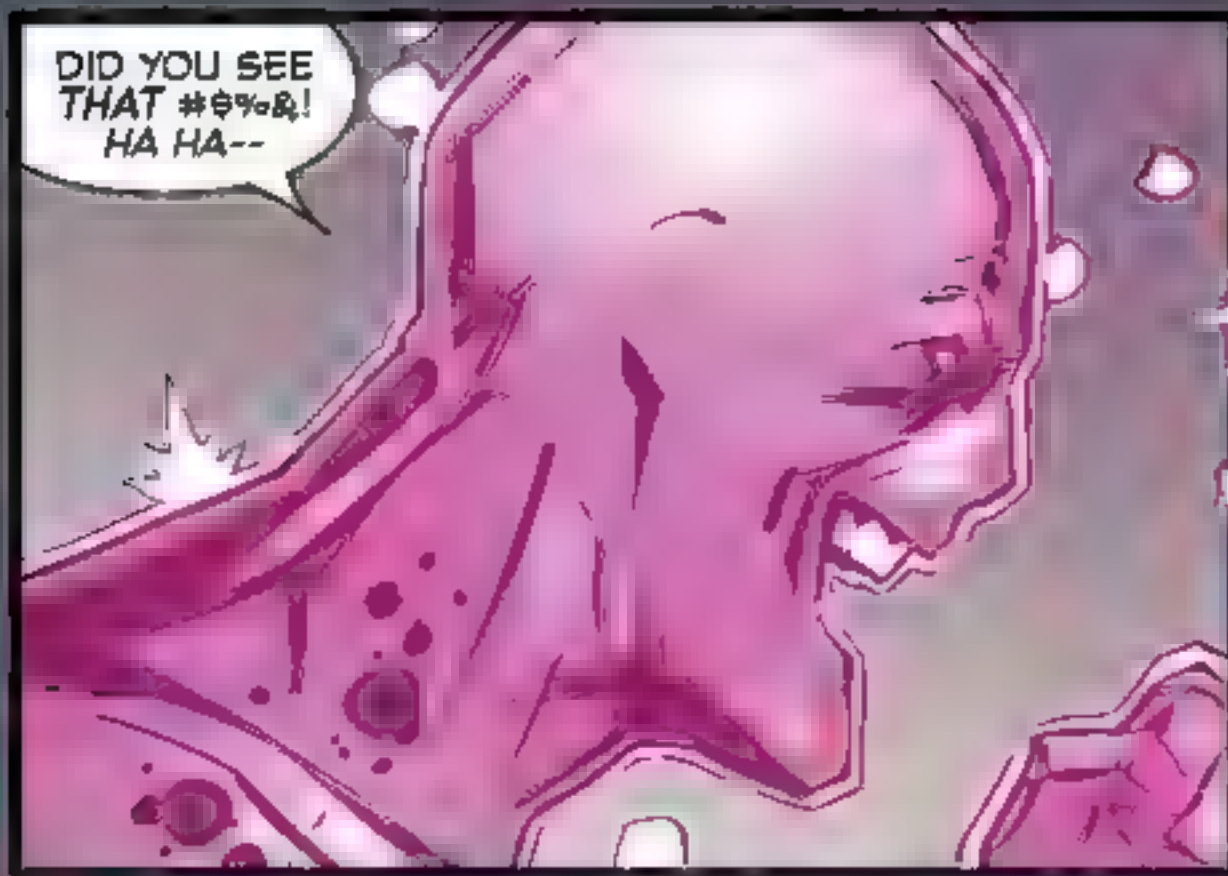
***&.
SUIT SAYS THIS
GAS IS RADIO-
VOLATILE.

THAT
MEANS--

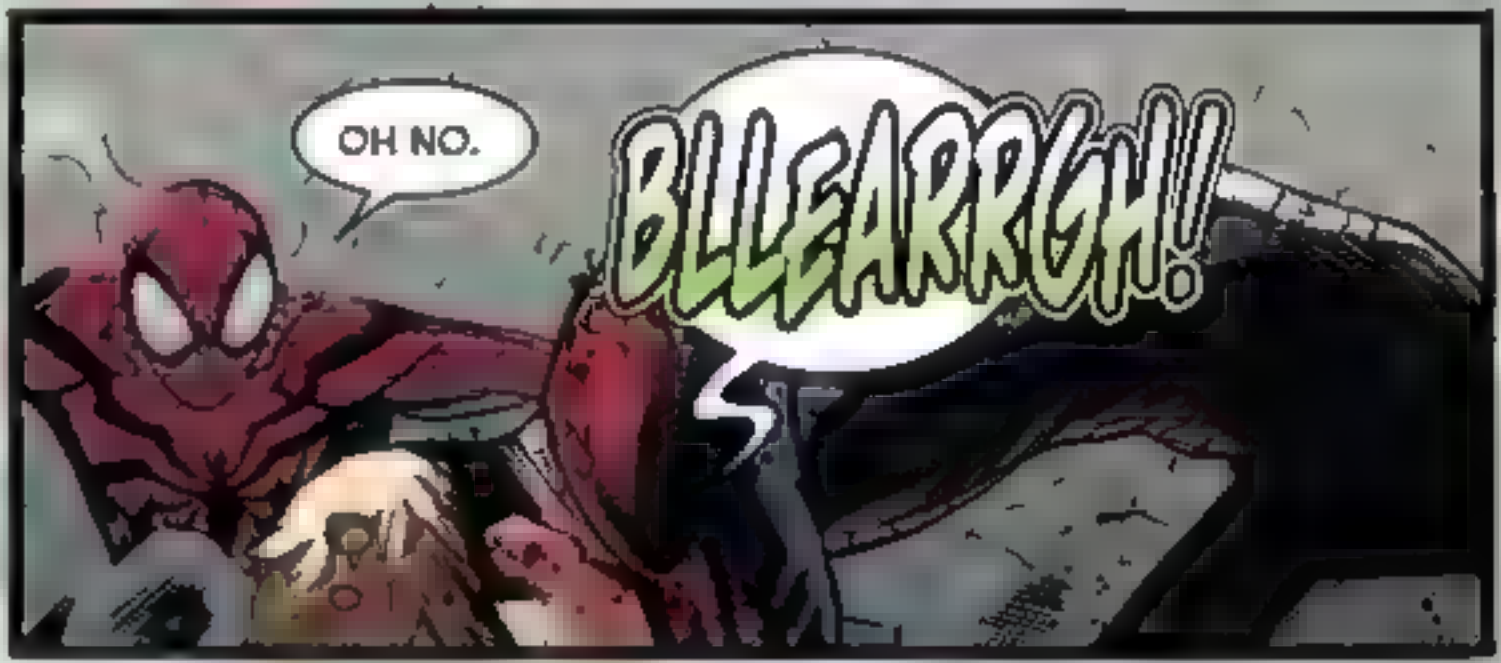
I KNOW
WHAT IT--

KRA

BOOOOM



NOT TO MENTION MY RADIATION-SHIELDING AND AIR-SCRUBBING MICRO-MESH.

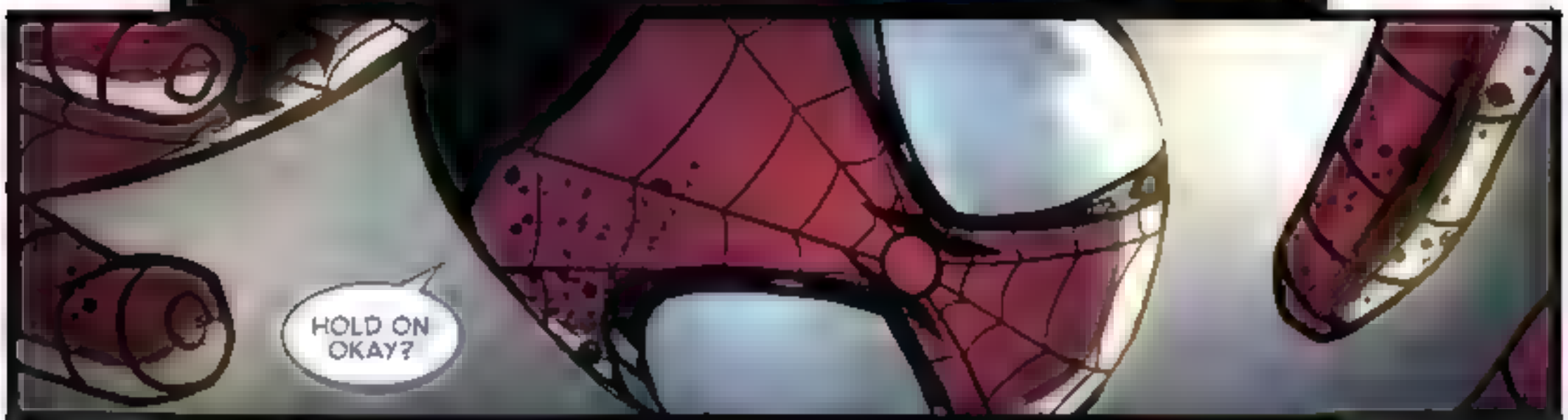
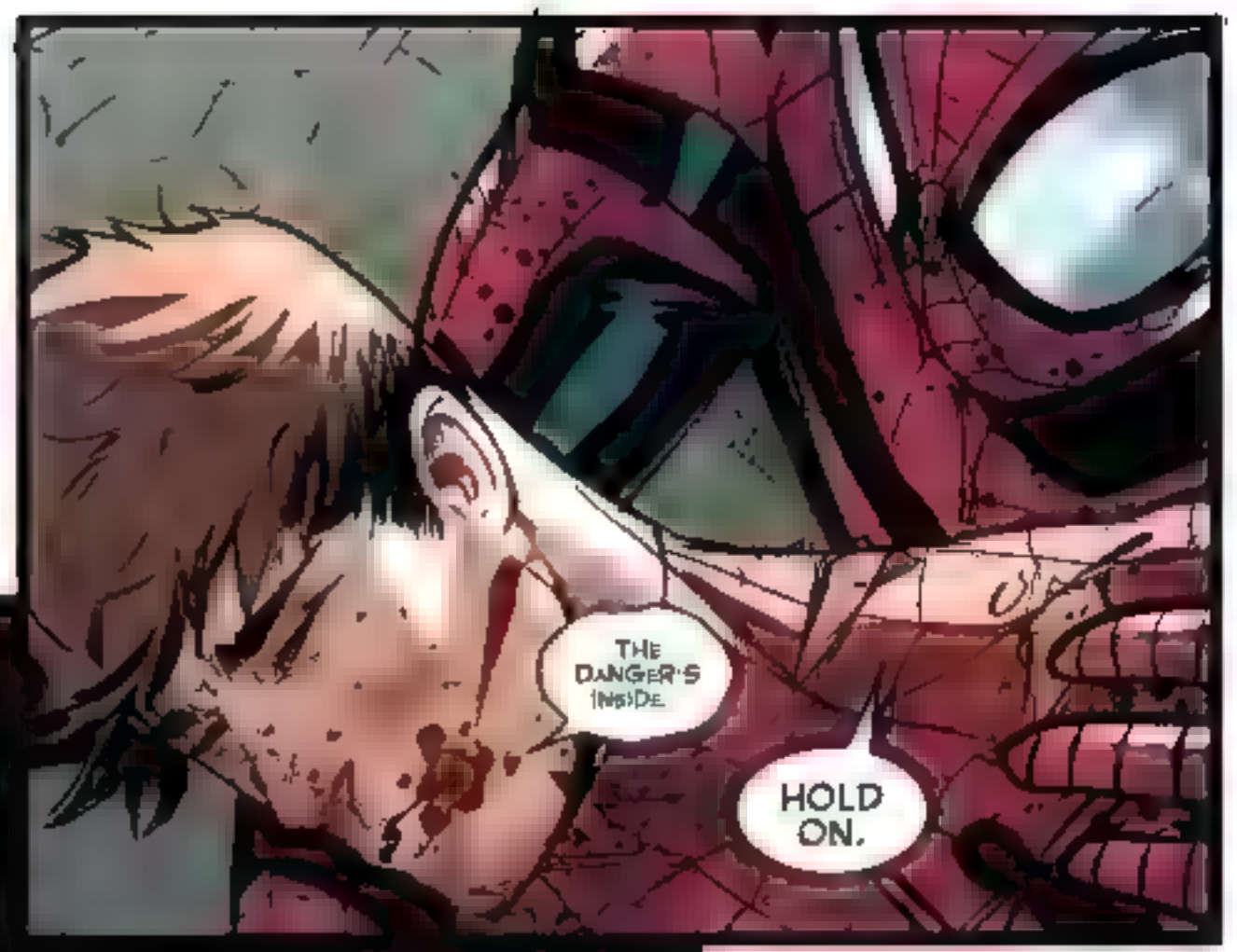
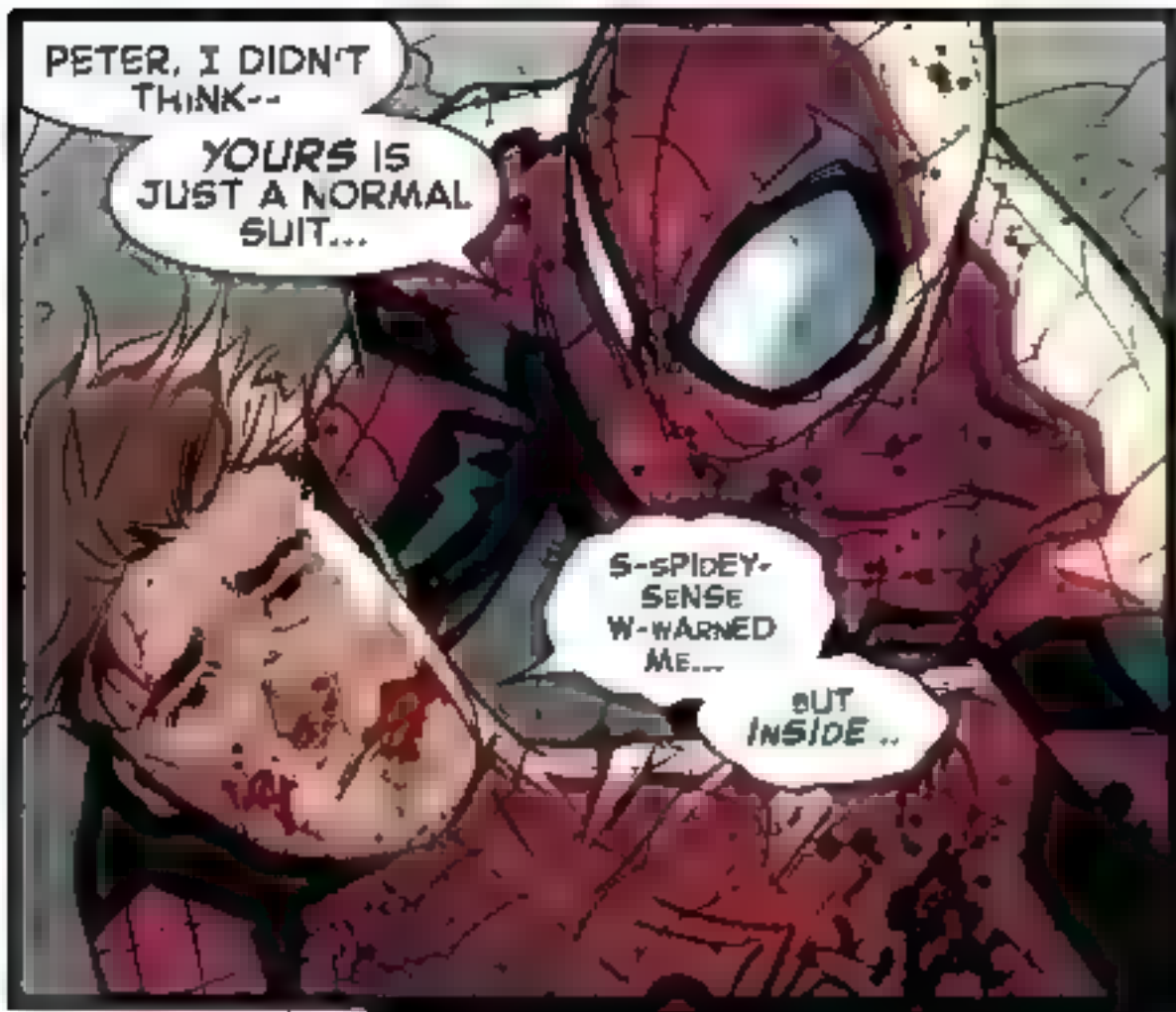


BLLEARRGH!!



THAT'S IT. WE'RE GONE.

MOVE!



TO BE
CONTINUED
NEXT WEEK!

THE AMAZING **SPIDER-MAN**

ZEB WELLS

WRITER

PATRICK GLEASON

ARTIST

MARCIO MENYZ

COLORIST

VC's JOE CARAMAGNA

LETTERER

**KELLY THOMPSON, CODY ZIGLAR,
SALADIN AHMED, PATRICK GLEASON,
AND ZEB WELLS** BEYOND BOARD

ARTHUR ADAMS AND ALEJANDRO SANCHEZ

COVER ARTISTS

**IBAN COELLO AND EDGAR DELGADO;
STEVE DITKO AND MORRY HOLLOWELL;
RON FRENZ, BRETT BREEDING, AND
NOLAN WOODARD; INHYUK LEE; JOE JUSKO;
ALEX OGLE; RON LIM AND ISRAEL SILVA;
SKOTTIE YOUNG; PATRICK GLEASON**

VARIANT COVER ARTISTS

SPECIAL THANKS TO **DEVIN LEWIS** AND **DANNY KHAZEM**

LINDSEY COHICK ASSISTANT EDITOR **NICK LOWE** EDITOR
C.B. CEBULSKI EDITOR IN CHIEF

SPIDER-MAN CREATED BY **STAN LEE** AND **STEVE DITKO**

HEY, WEB-HEADS!

Let me be the first to welcome you to AMAZING SPIDER-MAN "BEYOND"! I couldn't be more excited to be here with you on this first step of the most ambitious Spider-Man story I've been involved with in the five-plus years I've been Spider-Editor. You have just embarked on a nineteen-part epic that has more twists and turns and insane moments than you are prepared for. I wish there were some advice I could give to help you make said preparations, but knowing where this is going, I've got zilch. So let me just tell you about the incredible creative teams that are working on this incredible storyline. First, let me introduce you to what we call, in the spirit of this story, THE BEYOND BOARD...

ZEB WELLS was the first person I contacted when we wanted to start building this story. Zebediah Chartrouse Wells wrote some of my favorite Spider-Stories of all time ("Shed" in ASM, SPIDER-MAN/DOCTOR OCTOPUS: YEAR ONE, and the underrated AVENGING SPIDER-MAN), and after years of trying to coax him away from a lucrative career in television and goat waxing, he said, "Yes." Zeb writes the most viscerally emotional scenes in comics, and I wanted that for this new era of Spider-Man. But once Zeb made his pitch and we realized the pace and scope of what the story would demand, we knew he would need help. So we built the best writing team comics has ever seen...

Most comics start at a high point, and sales generally decrease. It's just the natural order of things. KELLY THOMPSON is that rare writer whose books defy the natural order and get bigger and bigger. Is it because of a wide-ranging conspiracy between Kelly and the huge network of comic book retailers around the world? No. Well, unless you call the most hilarious and surprising character writing and a penchant for co-creating new, indelible characters (like Star and JEFF THE LANDSHARK) a conspiracy. I don't. I just love Kelly's writing and was pumped that she agreed to join the team.

CODY ZIGLAR's participation here is Zeb's fault. Cody and Zeb worked together in the writers' room of the upcoming Marvel Studios Disney+ SHE-HULK show, and

Zeb told me Cody was the real deal. After working with Cody on some short stories and one-shots, I knew Cody was the real deal. Does he make up terms and then tell me that they are slang? Yes. Does he also surprise me constantly with hilariously relatable characters and daring plot turns? Also yes.

There are some who criticize modern comics for losing the action-packed storytelling that made so many fans fall in love with the medium. SALADIN AHMED could NEVER be accused of such a thing. Over the last few years working on MILES MORALES: SPIDER-MAN—as well as BLACK BOLT, EXILES, and MS. MARVEL—Saladin has packed so much old-school action into his comics that you might think he doesn't know how to wallpaper you in the gut with a plot-twist character moment. As the common recipient of the aforementioned wallpaps, I can tell you he knows how.

Last but definitely not least, let me introduce you to PATRICK GLEASON. I've worked on a few stories with multiple writers over the years, and one mistake I've made repeatedly is not involving an artist from the very start of the development process. I was not going to make that mistake again, but I have to admit I cheated a bit. Yes, Pat is an artist. He is an AMAZING artist, as AMAZING SPIDER-MAN fans know from his various stories in ASM over the last few years. He is also the brain behind the Web-Head cover craze that may be the biggest cover-art phenomenon I've seen in my nineteen-plus years in comics. So it makes sense for an artist of his caliber to be involved... Only now we come to the cheating—I didn't just hire Pat because of his art. Pat is also an incredible writer, as his skull-spotting fans know from his years over at the Distinguished Competition. Pat's only written a few short things at Marvel, and I am SUPER excited for Marvel fans to get to know Pat as a writer with his upcoming issues of "Beyond"!

These five writers and the incredible Spider-Editorial team of Lindsey Cobick, Devin Lewis, and Danny Khazem (and EIC C.B. Cebulski) got into a Zoom room back in December 2020 to map out this story that is finally in your hands. We lucky editors watched these

incredible writers plot out eighteen issues (and later realized we needed one more) of the craziest Spider-Story ever, and then we unlucky editors had to wrestle with bringing an art team in to live up to the story. We shouldn't have worried as not only did we have help from our crack Talent Management team, led by Rickay Purdin and Dan Edington, but Marvel also has the best artists in the world, and the team that would take up the baton from Pat Gleason is as epic as the story.

SARA PICHELLI is a Hall of Fame comic book artist. The fact that she co-created Miles Morales should be enough for this incredible artist (who's also an incredible person), but she has continued to grow and show the world that she is the BEST. From the recent SPIDER-MAN series that she created with J.J. and Henry Abrams to SPIDER-MEN 2, her run on FANTASTIC FOUR, and so much more, Sara continues to quietly make her case as the best artist in the world through her character design, character acting, and visceral action scenes.

If you (foolishly) haven't been reading the BLACK CAT series that we've been publishing, you may not know the work of MICHAEL DOWLING. You're about to see Michael explode with his biggest platform yet, here on ASM. I first saw Michael's work on the excellent Vertigo book Unfollow and was floored when Rickay Purdin told me he was available for BLACK CAT. There, Michael wowed me with his subtle character work and unbelievable gift for scope and panel design. You are all in for such a treat!

CARLOS GÓMEZ first showed Spidey-fans what he was capable of on the AMAZING MARY JANE mini-series and, recently, the excellent AMERICA CHAVEZ book. It was his recent work on ASM that made me need him to stick around on the greatest comic book magazine. Carlos not only draws gorgeous people and works his butt off to make some of the most complex and detailed work in the business, but he has also proved that he can cut you to the core with his emotional drama. It was Carlos who drew the climactic death of Harry Osborn in ASM #74!

We worried that we lost JORGE FERNÁNDEZ forever to the Distinguished Competition. Jorge cut his teeth at Marvel, but then he got stolen from us to draw Batman and Rorschach, but his work here is just the start of my STEAL JORGE FERNÁNDEZ BACK campaign. Just wait until you see what Jorge does!

PACO MEDINA never ceases to surprise me with his untiring efforts to get better and better and better over the years. Which is nuts because he was amazing ten and fifteen years ago. His unforgettable runs on NEW X-MEN and DEADPOOL are especially dear to my heart, and we're so lucky to add Paco to our artistic team.

The last artistic contributor I need to talk about here is our cover artist, ARTHUR ADAMS. Arthur's art has pretty much owned my visual imagination since I first saw his work while sitting in a hospital in seventh grade, when my brother Matt gave me CLASSIC X-MEN #14, and Arthur's cover burned itself into my brain. His hold on me only increased with his "Asgardian Saga" in X-Annals and so many other incredible covers over the years. I did a happy dance when Arthur agreed to do these covers, and he has NOT disappointed.

There are more creative contributors that we'll be talking about, but they're going to have to wait for parts two through nineteen as we are running out of time and space. But don't worry—we'll see you NEXT WEEK. I hope we see Peter Parker alive next week too, but it's not looking good!

Keep thwippin'!
Nick Lowe
Editor

SEND LETTERS TO
SPIDEYOFFICE@MARVEL.COM.
MARK THEM "OK TO PRINT."

TWO WEEKS
AGO.

LOVE AND MONSTERS

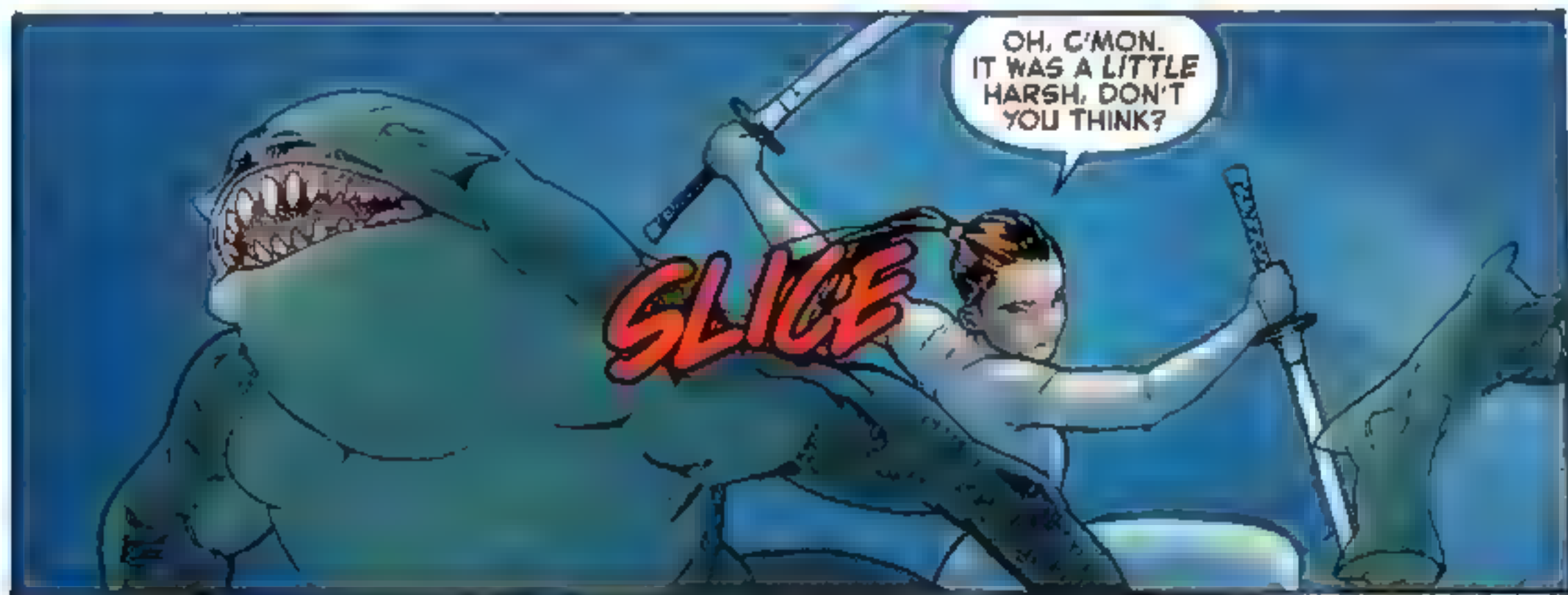
Story by KELLY THOMPSON

Art by TRAVEL FOREMAN

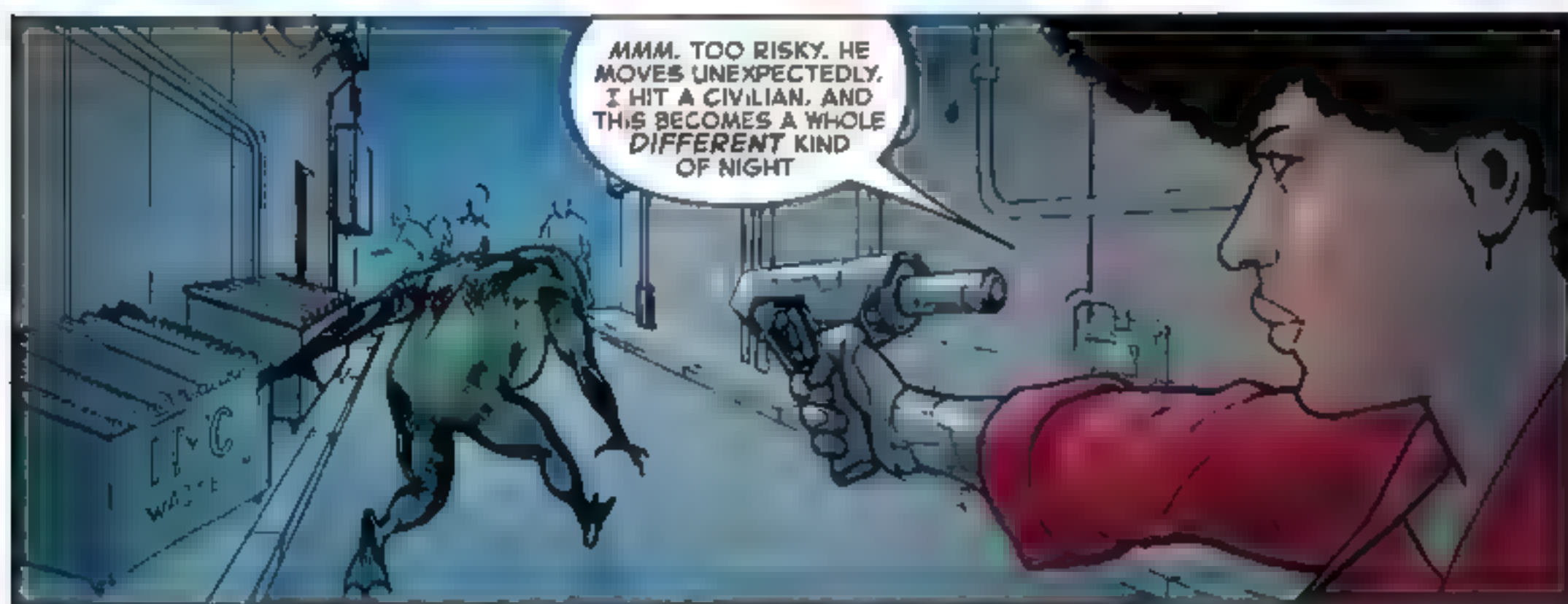
Colors by JIM CAMPBELL

Letters by JOE CARAMAGNA











I LOVE THAT YOU CALLED **THAT** THE OLD-FASHIONED WAY.

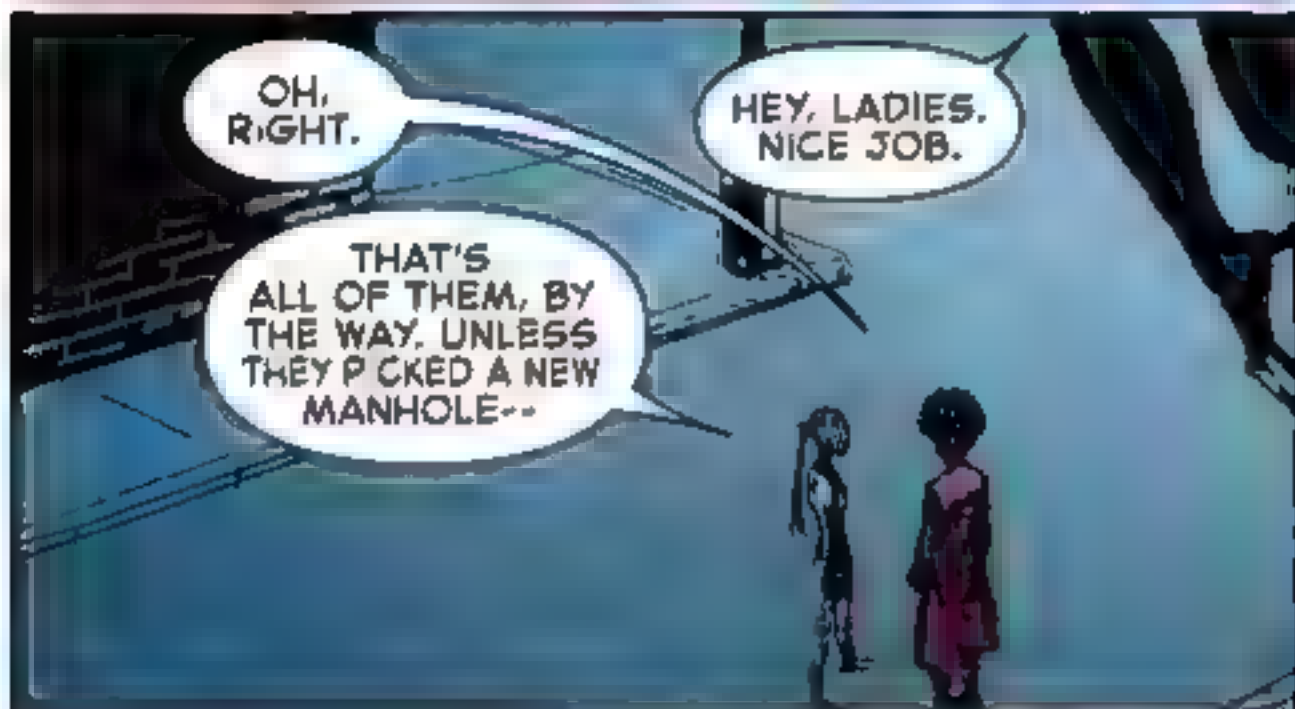
ISN'T IT?

I GUESS BUT YOU USED AN ANTARCTIC VIBRANIUM BIONIC ARM TO DO IT. IT'S LITERALLY CUTTING-EDGE TECHNOLOGY.



CAN I DO **NOTHING** TO PLEASE YOU TODAY, COLLEEN WING?!

UM. I SAID I LOVE IT.



OH, RIGHT.

HEY, LADIES. NICE JOB.

THAT'S ALL OF THEM, BY THE WAY. UNLESS THEY PICKED A NEW MANHOLE--



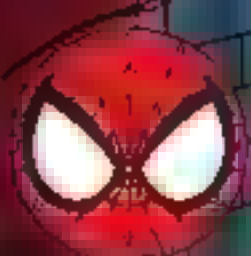
BEN?
IS... IS THAT YOU?



HEY, MISTY. COLLEEN. THAT WAS SOME MIGHTY FINE SUPER HERO WORK... ANY CHANCE YOU'RE FOR HIRE?

IF YOU WANT TO HELP CLEAN UP THIS MESS--LITERALLY THE WORST PART OF THE JOB, WHICH NOBODY TALKS ABOUT-- AND YOU KNOCK OFF THE PUNS, SURE.

...I'LL BE HONEST--THE PUN THING IS GONNA BE TOUGH.



RAVENCROFT INSTITUTE FOR THE CRIMINALLY INSANE.

Two Weeks Ago.

FRANCINE!

KAFKA

STORY BY ZEB WELLS
ART BY IVAN FIORELLI
COLORS BY EDGAR DELGADO
LETTERS BY JOE CARAMAGNA

WEREN'T YOU
LISTENING?
DON'T...
PLEASE...

WHAAAT'SSSSS
THEE POOOINNTT
OF LIIIVIIING

THAT'S A
WOMAN'S
VOICE.

FRANCINE
FRYE, D LLOON S EX.
THE MACHINE'S
WORKING.

THIS
PROVES HIS BIO-
ELECTRICITY TRANSMITS
NEUROLOGICAL SIGNALS.

MEMORIES.

IIIIFFFF YYOOOOOUUUU
DOOOONN'TTTT LIIIVEE
DAAANGGERRROUSSLYYY.

NO!
DON'T--

AARRRGHHHHH!

HE'S RELIVING
THE MOMENT
SHE DIED!

THE
SYSTEM'S
OVERLOADED!
CUT THE--



...EXPLOSION IS A DRAMATIC WAY TO PUT IT. I PREFER TO CALL IT A **SETBACK**.

FINE. IT WAS AN EXPLOSION. I DON'T WANT TO GET HUNG UP ON THAT. THE IMPORTANT PART IS GETTING THE EQUIPMENT REPAIRED.

IF I DESCRIBE MY WORK TO THE BOARD I'M SURE THEY'LL RELEASE THE FUNDS.



OKAY, BUT I'M JUST GOING TO CALL BACK TOMORROW.

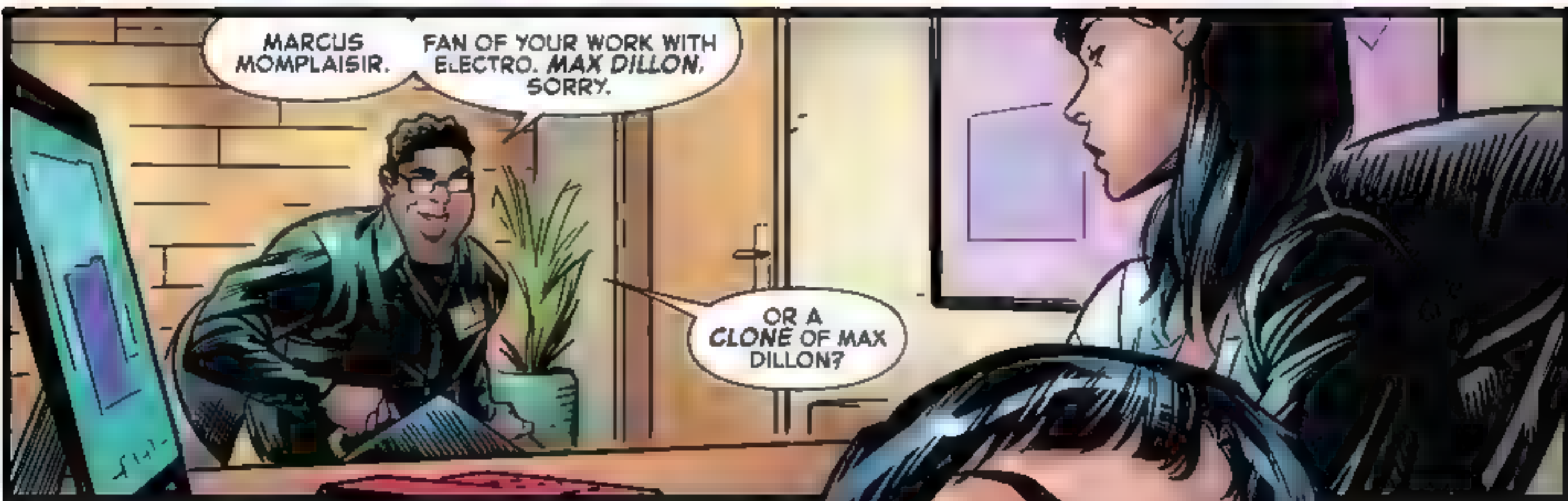
MONEY TROUBLE?



YES. I CAN'T EVEN AFFORD AN ADMINISTRATIVE ASSISTANT TO KEEP PEOPLE OUT OF MY OFFICE.

WHO ARE YOU?

CLICK



MARCUS MOMPLAISIR.

FAN OF YOUR WORK WITH ELECTRO. MAX DILLON, SORRY.

OR A CLONE OF MAX DILLON?

A HUMAN BEING WITH TRAUMATIC MEMORIES THAT MAY OR MAY NOT CONTRIBUTE TO ANTISOCIAL BEHAVIOR.

WE DON'T JUDGE WHERE THE MEMORIES CAME FROM. AND WE DON'T CALL OUR PATIENTS "CLONES."





NEXT WEEK: #76

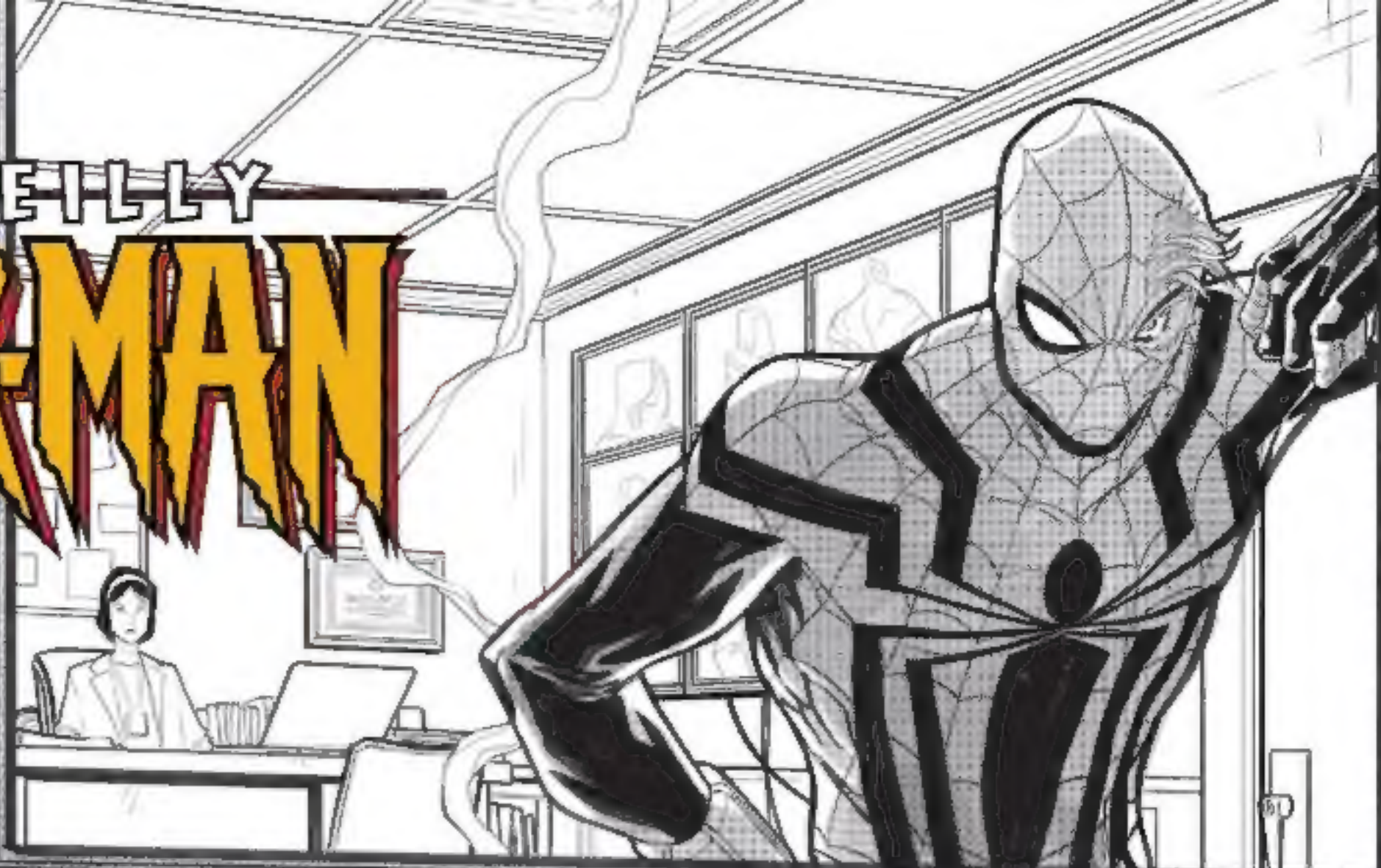


IF YOU NEED MORE BEN REILLY IN YOUR LIFE, GET READY FOR AN IN-CONTINUITY THROWBACK MINISERIES! CHECK OUT THE NEXT PAGE FOR A SNEAK PEEK!

DON'T MISS

BEN REILLY

SPIDER-MAN



WRITTEN BY J.M. DeMATTEIS
DRAWN BY DAVID BALDEÓN





COMING THIS JANUARY!